

The Middlebury Campus

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Community Council Votes Down Use of Security Cameras

By Phil Bohlman
News Editor

Community Council voted on Monday against a proposal to install security cameras in the hallways where bags are left outside of dining halls, with the intention of deterring and monitoring theft.

Graffiti protesting the installation of cameras appeared Monday morning at a number of locations on campus. One message outside Atwater Dining Hall read: "Who watches the watchmen?" alongside the image of a rat cutting the cord to a security camera. A similar rat image surfaced earlier this semester in March on graffiti that appeared outside Warner Hall, McCardell Bicentennial Hall and the Mahaney Center for the Arts.

On Thursday, April 23, Community Council hosted a forum to discuss surveillance cameras. Lisa Burchard, director of Public Safety, framed the cameras as a way to deter criminals and to aid in an investigation.

"When things start to go missing, [security cameras are] one investigative tool that's missing for us that other institutions have... If someone were to report, 'I left it at 11, came back at noon and it was gone,'

that period of time would be looked at to see if we could see where that bag was, could we see anything of value that may help us understand how that bag ended up leaving the dining hall," Burchard said.

Solon Coburn, Telecom Manager and Tech Support Specialist for Public Safety, emphasized that there would be strict guidelines as to how and when footage could be reviewed, and that they would most likely only be used in victim crimes like property theft or assault.

"We're talking limited use in public areas with a really strict guiding document. All of our peer institutions have similar documents about when they can be reviewed, who can ask them to be reviewed, what kind of situations trigger a review, and, when they're pulled up, who are the actual people looking at it. That's what we're thinking of, a very narrow scope of use," Coburn said.

The first effort to install security cameras began in the spring of 2006, when 22 people reported thefts, most of which were wallets with identification and credit cards from jackets and backpacks. That fall, Public Safety, with the police's help, was able to arrest the person re-

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GRAFFITI VANDALISM



DAN CELIK

Graffiti was found across campus on Monday morning outside of Ross dining hall, Atwater dining hall (pictured above) and Bicentennial Hall protesting video surveillance of students, police brutality and other issues. Facilities worked throughout the day on Monday to clean up the graffiti.

SGA Candidates Debate

By Ellie Reinhardt
News Editor

Students crowded into Crossroads Café on Monday night to hear from the three candidates running for Student Co-Chair to the Community Council (SCC) and the four candidates running for Student Government Association (SGA) President in two rounds of debates. In a dramatic shift from last year's uncontested elections,

the debates brought to the forefront a variety of concerns that focused on calls for change and a stronger campus community.

Both races are attracting attention for what moderators Kyle Gerstenschlager '15 and Naila Jahan '15 called a divided "insiders and outsiders" status. In the race for SGA President, candidates Josh Berlowitz '16 and Ilana Gratch '16 are current members of the SGA. Caroline Walters '16 and Stuart Warren '17 entered the race without any prior experience on the SGA.

In the race for SCC, Durga Jayaraman '16 currently sits on Community Council (CC), Tiff Chang '17 was a member of CC last spring and Zak Fisher '16 enters without prior experience on CC.

Experience, typically considered an asset, was challenged in both debates in light of rising student apathy towards both the SGA and CC. In the SGA debate, the first question after opening statements addressed this apathy. Gratch, Walters and Warren spoke to the importance of recognizing issues that students care about and making changes.

Gratch referenced her platform, which proposes a weekly dinner with the SGA President and six student leaders on campus; Walters called for more transparency and a restructuring of the SGA; Warren applauded various social justice organizations on campus and encouraged the SGA's "power to combat oppression."

Berlowitz dissented and defended the accomplishments of the SGA this past year.

"Even activists see the SGA as a conduit for change... People go to the SGA when they want to make a change," he claimed.

The SGA debate then moved to the issue of inclusivity in terms of marginalized identity and fostering a stronger campus community. After a bill passed by the SGA, funding was allocated to hire a

new counselor for the Health and Wellness staff, passed a resolution on sexual respect and created the Director of Sexual and Relationship Respect position. However, all four candidates still pointed to a lack of support for marginalized groups in many areas of the College.

Warren spoke first and called upon the candidates to re-evaluate their use of the words diversity and inclusivity: "Too often inclusivity and diversity are used as empty euphemisms," he said. He referred to his platform, which outlines a plan to make the campus more accessible for students who are not able-bodied, creating a community of sexual respect and making mental health issues a community concern. Warren's desire to combat oppression and marginalization remained the backbone of his arguments throughout the debate.

Berlowitz spoke next and outlined a number of concrete plans for combatting a lack of inclusivity. He proposed a more financially accessible study abroad program, a student-run pub night, and a renovation of McCullough.

"I'm running on community. Fostering community and forging connections with each and every Middlebury student," he said.

In her response, Gratch promoted the community support section of her proposal, which includes creating cultural competency resources on campus. She also maintained that the "SGA can be utilized as a microphone to give a voice to students who have been working tirelessly on these issues."

She added: "It's not my job to co-opt the activism that's been going on for years here, but I feel incredibly strongly that I can provide a microphone."

Finally, Walters outlined a plan to engage more students.

"There are three priorities that we need to focus on," she said.

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SGA ELECTIONS: SPRING 2015

GO / VOTE

CAST YOUR VOTE BY NOON TODAY!

Candidates for SGA PRESIDENT:



Ilana
Gratch '16.5
go/ilana



Caroline
Walters '16.5
go/caroline



Stuart
Warren '17
go/stu



Josh
Berlowitz '16
go/josh

Candidates for STUDENT CO-CHAIR OF COMMUNITY COUNCIL:



Zak
Fisher '16
go/zak



Tiff
Chang '17.5
go/tiff



Durga
Jayaraman '16
go/durga

EVAN BALLAGHER

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unleash the speech



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LINE-UP
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SGA
UPDATEBy Claire Treesh
Staff Writer

The SGA meeting on April 19 opened with an announcement from President Taylor Custer '15 that the recently passed proposal Coffee Hour would take place at 8:30 p.m. every remaining Tuesday of this school year, in either Davis Family Library or Bicentennial Hall.

Next, Director of Membership Nick Warren '15 gave an update on the upcoming elections. As of April 19, there were no uncontested races and still more candidates were announcing their interests in running.

At the April 19 meeting, one act and one resolution were passed. The Senate Reform Act sponsored by President Custer was voted on and passed unanimously. It will make slight changes to the procedure of the Senate and its outreach to the student body.

Additionally, the Resolution on Sexual Respect was discussed and eventually passed. Sponsored by Senators Josh Berlowitz '16 and Georgia Grace Edwards '18, this resolution established the Senate's support of changes around campus to promote sexual respect. Some changes were made to the resolution in response to the original discussion of it the week prior, such as including a definition of "sexual respect" and promotion of an affirmative consent policy. It passed 16-0-1.

On April 19, Warren announced that the Student Liaison on Endowment Affairs needed to be selected for the 2015-2016 academic year. The SGA then nominated a committee of senators to review the applications and choose three of the strongest applicants to be interviewed by the Senate at the April 26 meeting. A week later, the Senate interviewed the candidates and then voted to enter "Executive Session" which excluded the public from discussion and selection of the SLSEA. They selected a candidate unanimously and will announce their choice soon.

At the April 26 meeting, a group from JusTalks presented their resolution to make JusTalks mandatory for all first-years. The resolution was sponsored by Senators Naila Jahan '15 and Kyle Gertenschlager '15. It supported the instituting of a weekly discussion section in all first year seminars that would be led by two JusTalks facilitators. Each week the discussion would have a different theme, and the semester-long curriculum would promote the discussion of justice and diversity issues in the modern world.

"With an SGA resolution in hand we have a lot more legitimacy towards our cause," JusTalks member Jiya Pandya '17 said.

There was some resistance to the idea of making this discussion mandatory and overloading the First Year Seminar curriculum, but ultimately the resolution passed with a vote of 11-4-1.

Today, in addition to deciding the races for next year's Senate, SGA President and Community Council Co-chair, students will vote on a proposed amendment to the Honor Code that has been brought forward by members of the SGA.

The amendment to the Code has two parts. The first is to add the Community Standards to the Honor Code, making the Code a broader statement on community integrity than its current incarnation, which focuses only on academic honesty. The proposed amendment has a provision that would enact a biennial referendum on the Honor Code. If the amendment passes, every other year students will vote on the Honor Code with the option to maintain, revise or eliminate the Code. The amendment requires 2/3 of the student body to vote in favor in order to pass.

Council Votes Against Surveillance Cams

CONTINUED FROM PAGE 1

sponsible. The person was not a student or staff member.

Most years see five to eight property crimes occur at the dining halls. There have been 38 this year. Now, as opposed to 2006, thefts involve more objects of value, such as laptops.

Burchard noted that most thefts this year have occurred in Proctor dining hall, rather than Ross, which could indicate the effectiveness of Ross' key card entry in preventing theft.

Some believed that students should be more aware of their property, leaving bags unattended in dining halls at their own risk.

"For me, I think it's more a matter of personal responsibility. Keep your stuff with you if you can't replace it. If you can and want to take that risk, go ahead, but you're exposing yourself to the consequences," Alex Muck '17.5 said.

In an email to the *Campus*, Student Co-Chair of Community Council Ben Bogin '15 emphasized the need to consider all options for preventing property loss.

"I think that it's a complicated issue. The cameras have the possibility to drastically reduce theft, but a number of people have also told me that the costs outweigh the benefits. During the conversation, a few people said that students should start bringing their belongings into the dining hall, which seems like a good start to me. I think it's important that we look at all of our options,"

Bogin wrote.

Other students objected that surveillance would detract from the sense of trust and community in spaces that cameras are installed.

"To me the thing that really makes Middlebury special is our rock solid sense of community ... The cornerstone of that is that this is a place where people trust one another. Obviously bad things do happen ... this is a place where we trust one another and that extends to the dining hall and to spaces that are not purely student-owned or that you need key card access to get into. To put even a few cameras like we're suggesting here so very much erodes that sense of trust that it is something I'm really against," Zak Fisher '16 said.

Fisher also voiced concern about the ease with which cameras could be installed in other spaces, like the frequently vandalized vending machine in Ross, once the precedent is set with dining halls.

Durga Jayaraman '16 suggested that installing cameras was pragmatic, as it would not only deter crime but would also make students feel secure in leaving their belongings.

"If surveillance cameras deter people from stealing... and [we] regain our ability to leave out stuff without thinking about it outside, would we not want that?" Jayaraman said. "We're saying that the feeling of distrust [caused by security cameras] is outweighing wanting

accountability for people who have had their stuff stolen."

Sierra Jackson '18 emphasized the need to be empathetic to students for whom security cameras and notions of policing cause anxiety.

"[Alex] even talked about cameras in her high school... I'm from Chicago and so there are definitely communities with police cameras around... these are real issues for people. They bring up a lot of anxiety. We really need to be conscious of who we're talking about when we're talking about [this] Middlebury community and include those voices too," Jackson said.

The room was divided on possible alternatives to prevent or deter theft. Having a student monitor or Public Safety officer attend the bag area was deemed ineffective—it would be difficult for one person to remember what property belonged to each student with the constant flow of people in and out of the dining hall.

One idea, proposed by Fisher and met with support, was a poster campaign that would inform students of the number of thefts this year and would encourage them to look out for their and their friends' things.

"Whether that's the message we intended to send... you're not trying to say 'we don't trust Middlebury students'. [But,] that's the message you get when you see a surveillance camera," said Fisher.

Donna Brazile Speaks at Middlebury

By Lily Sawyer
Staff Writer

On Tuesday, April 21, students, faculty and members of the community gathered in Mead Chapel to hear Middlebury College Activities Board's (MCAB) spring speaker, veteran Democratic political strategist Donna Brazile, in her talk titled "Political Outlook: A Comprehensive Picture of What's Going On in Washington."

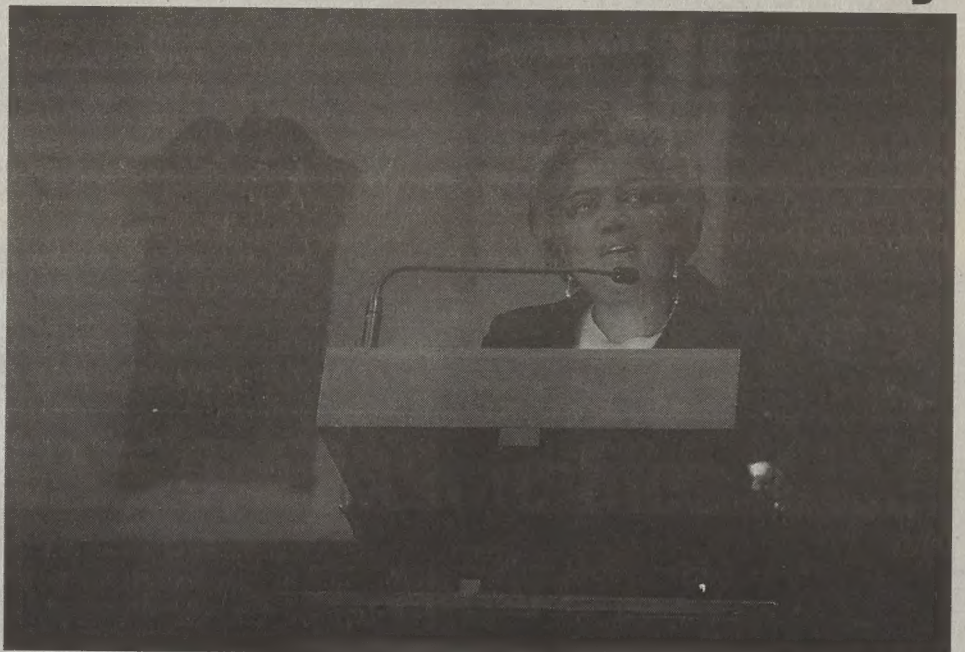
Brazile is the vice chairwoman of the Democratic National Committee as well as an author, syndicated columnist, television political commentator and adjunct professor at Georgetown University. She has worked on every presidential campaign from 1976 to 2000, and was the first African American woman to manage a presidential campaign when she served as Al Gore's campaign manager in 2000.

Brazile opened her speech by presenting the audience with background information on her own life and the events that sparked her interest in politics, noting the assassination of Dr. Martin Luther King, Jr. as a turning point. Even though she was only eight years old at the time, it inspired her to get involved in her community and to use her voice to make sure that political opportunity is open to all people.

This, she explained, remains her goal. And she stressed that even though the mold was broken with the election of Barack Obama in 2008, there is more to be done. She spoke of the ills of a hyper-partisan Washington that often results in gridlock, but also said that for the first time the American people are tired of it. She claimed the U.S. is looking for new leaders and values.

Brazile spoke on the upcoming 2016 U.S. presidential election. She reflected on potential candidates for the Republican and Democratic parties, as well as those who have already announced their candidacy. The Republican primary, she predicted, will be especially interesting to watch because of the sheer number of candidates including Jeb Bush, Scott Walker, Rand Paul, Ted Cruz and Marco Rubio. She also stressed that top-tier candidates will be those who are well-positioned in the polls, will raise a lot of money, and will be able to mobilize their bases.

On the Democratic side, Brazile spoke highly of Hillary Clinton, but also cited Joe Biden, Lincoln Chaffee, Jim Webb and Vermont's Bernie Sanders as possible



RACHEL FRANK

Vice Chairman of the Democratic National Committee Brazile addresses students.

contenders for the nomination.

A large portion of Brazile's talk centered around campaign finance reform. She expressed her opinion that we, as citizens, should demand that candidates disclose all of their donors, and that Super PACs are "destroying our democracy."

Lauren Alper '16, a political science major, appreciated Brazile's focus on Citizens United.

"We are spending billions of dollars on anonymous attack ads, inhibiting politicians without the same resources to get their voices heard," Alper said.

She added: "Brazile reminded us that this money could be going to infrastructure, education, healthcare and much more. Currently, elected politicians are usually the ones with the most money, not the ones with the best ideas or the ones who represent the people."

Charlotte Boghossian '16 echoed Alper's sentiments.

"I liked that she focused on campaign finance, as someone whose career depends on those policies," Boghossian said.

However, the overarching theme of Brazile's talk was not the work she has done in politics or her predictions for 2016. Rather, it was the issue of millennials' apparent unwillingness to run for public office, or to get involved in politics at all.

"We need you," Brazile said at numerous times throughout her speech, "If you're

a leader, we need you in public office...if you're willing to stand up for what's right, we need you."

She urged those students in the audience to consider running for office, or to serve at some level in their community.

"We can finally break the mold," Brazile said, explaining that we need new ideas and new people who are willing to sit around the table.

Brazile ended her talk with a call to action.

She said: "So go out there and give them hell. Stir it up. Don't be afraid to step on some toes. It's your nation. Why you? Because there's no one better. And why now? Because tomorrow is not soon enough."

There was then a question and answer segment, in which Brazile responded to student inquiries on issues ranging from key senate races in 2016 to Hurricane Katrina. In response to a question regarding Hillary Clinton's campaign announcement video and use of social media, Brazile emphasized that Clinton had won the most votes in 2008 but did not have the most delegates.

Because of this, Brazile explained, she believes Hillary needs to be on the ground, talking to people and hearing their ideas, in this election cycle.

"She's running the right kind of campaign," Brazile said.

Students Speak with SGA Candidates

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Walters asserted the importance of supporting the first generation mentorship program, allocating more resources on campus for students in need of mental health support and the importance of following through with the SGA legislation made on sexual respect.

The next question asked the candidates to describe their top priority. Gratch outlined more plans for community support including a peer counseling service. Walters called again for transparency. Warren reiterated his desire to combat oppression and Berlowitz emphasized ensuring that all of the College's resources are available to every student.

The candidates also responded to more specific concerns about mental health issues on campus, their experiences as leaders, how they plan to branch out and reach a wide variety of students, what plans they have for addressing environmental issues, the student activities fee and finally, their position on the use of surveillance cameras.

The debate intensified in response to concerns about communication between the SGA, the administration and students. Warren captured the attention of the candidates and the audience when he asked, "Why do so many students not want to listen to the SGA? I would suggest it's because they believe that it doesn't have the power to make the changes on issues that they actually care about, so they listen to other clubs and organizations that are more related to their interests."

He added later: "I think what we should actually do is try to make the SGA deal with issues that students value intrinsically and are not coerced to go talk about extrinsically."

Gratch, Walters and Burlowitz echoed

each other in their defenses against Warren's claims that the SGA does not represent marginalized students and cannot garner diverse student opinions.

The SCOCC debates also addressed issues of inclusivity and communication. The SCOCC debate began with a discussion about the purpose of the CC, a group of faculty, staff and students that meet weekly to discuss non-academic issues on campus. All three candidates pointed to the importance of diversity on the board.

"In an ideal world, the committee would be able to get a whole opinion of the campus community by having people from cultural organizations and sports teams and NARPS and everything. The point of the committee is to let students weigh in on what they think would be good for Middlebury," Jayaraman said.

Later, Jayaraman spoke to the importance of inclusivity again.

"Sometimes what I've struggled with and what we struggle with in decision-making is not having all parties on this campus represented," she said.

She continued: "I think if people are given a platform to voice their opinions, they will. Its just that people don't know that platform exists now."

Fisher agreed with Jayaraman and added: "I don't think I need to remake the wheel, I just need to let people know that the wheel exists."

Chang also spoke to inclusivity and outlined a cultural competency plan that includes competency training for faculty, mandating JusTalks and distribution requirement reforms including a new "dynamics and differences in power" requirement.

The SCOCC debate also addressed the

issue of surveillance cameras. Earlier on Monday, the CC had voted down a proposal to draft a guidelines document for the possible implementation of surveillance cameras in limited areas. Fisher rejected the idea of security cameras: "We have a rock solid sense of community," he said.

He added: "It's important that we have a place where everyone is comfortable and everyone can trust each other."

Jayaraman, who had voted yes to the proposal earlier that day, defended her position and claimed that the cameras could help limit the number of thefts on campus, some of which have been linked to people outside of the College who are not held to the same community standards as members of the College. She voted yes to "a more informed position," she said.

Chang offered a mixed opinion. "In general, surveillance cameras erode a sense of trust, but really what it comes down to is a cost and benefit analysis," she said. "What I asked them to do is bring in all of the stakeholders, I wanted them to bring in the people of color, the people who would be most affected by this particular cost of the cameras."

The candidates also spoke about the benefits of being part of the CC, the AAL distribution requirement, the role of the CC in promoting staff needs and how to make the CC a more effective tool for carrying out and implementing proposals.

Both of Monday's debates garnered attention on social media, including YikYak. Posts during and after the debates confirmed the contentious nature of this year's election and indicate that it will not go unnoticed.

Listen to an audio recording of the debate at middleburycampus.com

Classics Renamed

By Henry Burnett
Contributing Writer

The Classics department received a significant donation that will endow a lecture series, professorship, and summer programming. The department will be renamed the Eve Adler Department of Classics.

Donations such as this are normally named in honor of the donor, as with the Albert A. Mead Professorship of Biology and the John G. McCullough Professorship of Chemistry. Since the donation was made anonymously, the department chose to remember Eve Adler, an influential figure in its history.

Eve Adler worked at the College for over 25 years, and is credited with revitalizing the department during three different College presidencies. Originally appointed in 1977 to develop new programs in Latin, Greek, and Classical Hebrew, Adler chaired the Classics department for 16 of those 25 years.

"Eve was definitely outside of the box in the way she approached everything and also in the way she approached this field," Professor of Classics Marc Witkin said. "She was somebody who had a tremendous breadth of interests and abilities. She saw that courses on Classics in translation appealing to students in all disciplines at the College held the key to the survival of the Greek and Latin programs at Middlebury. In the decades since her chairmanship, the department has flourished by continuing to follow her curricular design."

The donation has a framework for how much of the yearly income can be used for different purposes. So far, the department has established the Eve Adler Memorial Fund for Summer Study in Classics/Classical Studies and an annual Eve Adler Memorial Lectureship.

According to the Fund for Summer Study application, "The fund is intended primarily to support students who wish, during the summer, to study Greek and Latin language, literature, and art, or to participate in archaeological fieldwork at a Classical site."

The site says that priority will be given to Classics/Classical Studies majors and minors, but that all students with interests related to Classics may apply. Five students have already received grant funding from the department for study this summer.

With the endowment funds, the Classics Department also hopes to bring at least one named lecturer a year to Middlebury. On April 13, Harvey Mansfield, the William R. Kenan, Jr. Professor of Government at Harvard University, delivered the first Eve Adler Memorial Lecture.

When asked about whom the Department will invite to give the Memorial Lecture, Witkin said the Lecture will make Classics accessible to many disciplines.

"We're open to having people outside the Classics," Witkin said, "but we're going to try as much as possible within the field of Classics to bring speakers here who are well known and who can bring Classics to a lot of different people in a lot of different fields."

In addition to summer funding and academic-year programming, the donation will secure a second endowed professorship for the Classics Department. While Witkin said that the department's overall enrollments and the number of Classics and Classical Studies majors are stronger than ever, administration claims that the tendency of today's students to "shy away from text-based materials" has led some professors to worry that Classics at the College might be dismantled or defunded in the name of irrelevance.

"[The donation] means that in the future it would be harder for some administration to say, 'Can't afford to have a classics department,'" Witkin said.

Students Earn Truman Award

By Holden Barnett
Contributing Writer

This year, two Middlebury College students, Maddie Orcutt '16 and Kate Hamilton '15.5, were selected to receive the prestigious Truman Scholarship.

The Truman Scholarship is a \$30,000 grant awarded to a select number of college juniors interested in government and public policy with the purpose of assisting them in attending graduate school and providing them with networking and internship opportunities. In order to be selected, an applicant must write a proposal advocating a change in a particular policy. Those who are awarded the scholarship pledge to work for at least 3 years for the government or for non-profit organizations. For the year of 2015, only 58 students were awarded the scholarship out of 688 candidates; the College was one of 8 institutions to have multiple scholars.

Orcutt, a junior at the college and native of Wyoming, is double majoring in Political Science and Gender, Sexuality, and Feminist Studies.

Among the organizations that Orcutt is involved in on campus, she is particularly passionate about It Happens Here, an organization started at the College that addresses sexual violence on campus and the ways in which the administration handles incidents of assault.

For her particular policy proposal, Orcutt examined the possible ways in which the federal government can reform the current U Visa system.

"U Visas are afforded to immigrant victims of domestic crime and largely victims of domestic violence and sexual assault," she said. "So my proposal looks at how we can reform those processes so that local jurisdictions aren't given such arbitrary power and so that we can standardize these processes in a way that is reflective of their goals at the federal level."

As for law school, she said that she is "looking at a school with a really strong family law and immigration law program since [her] interests sort of straddle the line between both in the sense that [she is] looking at interpersonal violence but also its intersection with immigration."

When asked what she plans to do during the five to seven years following law school, she said: "The Truman is unlike a lot of other fellowships or scholarships in that it does ask you to be really specific. I think applying for

the Truman scholarship, even if I wouldn't have won the money, was a really valuable process for me in that it... really made me reflect on how cool it is that I have these interests that I have developed at Middlebury."

As for her long-term goals, she said that so far, much of her work has been focused on sexual assault in university communities.

"The fact of the matter is that women ages 18 to 24 are at their highest risk of sexual violence if they are not attending university. And so I'd really like to see us build upon this current campus awareness to look at other communities and try to figure out what's happening elsewhere, how we can prevent these sorts of violence, and also what sort of legal responses are helpful and supportive," she said.

Hamilton, a Political Science major and native of Washington D.C., became interested in public policy when she was 12 years old after reading several books on income inequality. This prompted her to join City Year Young Heroes, a service learning corps for middle-schoolers in D.C.

While working as a field organizer for President Obama's reelection campaign in 2012, she realized "that the wealth and educational inequality that I had seen in City Year also translates to civic inequality."

For the scholarship, she wrote her policy

proposal on "zero tolerance discipline policies in U.S. public schools." These policies, she explained, began after Columbine as a way of expelling students who brought weapons to school, but soon evolved to include discipline for discretionary reasons such as tardiness and insubordination.

"A lot of times they are applied in ways that are not fair and they disproportionately affect African American students, which ends up with African-Americans being expelled and suspended at rates that are really not proportionate with the rest of the country," Hamilton said. "This kind of discrimination is the first step in a process of disenfranchisement that I've seen carried out through City Year and it's... not a way for our schools to play an inclusive role in our democracy."

Hamilton is involved in a variety of organizations on campus. She is an Opinions editor for the *Campus*, the head of MiddVote, a student member of the Academic Judicial Board, a peer-writing tutor, and a research assistant to Political Science Professor Matthew Dickinson.

After she graduates, she plans to work for a 2016 presidential campaign before going to law school. After law school, she intends to practice civil rights law and eventually work for the Voting Section of the Department of Justice.



COLLEGE COMMUNICATIONS

Truman Scholarship winners Kate Hamilton '15.5 and Maddie Orcutt '16.

LOCAL

The Middlebury Campus

ONE IN 8,700

Where the personalities of Middlebury proper are celebrated

By Alessandria Schumacher
Local Editor

Glenn Lower '84 does a little bit of everything to make the Co-op run smoothly. When asked what he does as general manager, Glenn Lower '84 replied, "My kids—when they were small—used to say I sign my name a lot...they'd come upstairs and I'd be signing checks." Despite the fact that some days it may appear that Lower just checks, his role as General Manager of the Middlebury Natural Foods Co-op encompasses a wide variety of tasks.

"I'm kind of all over the place. I'll fill in wherever is needed. For the past nine months, we haven't had a deli manager for our prepared foods department so I've been the interim deli manager...I'll sweep floors, I'll do whatever it takes," Lower said.

Though he is the one general manager, Lower does not work in a vacuum.

"I also have to think about the 4,300 households that are member-owners and how are we serving them...And then I have 11 bosses, which are my board of directors, and they change. Every year they have a couple of new people. It's kind of interesting to have bosses who are always in flux," Lower said.

"They [the board of directors] give me two kinds of policies," Lower explained. One kind of policies are the missions: "healthy foods, and a vibrant local community, and doing environmental things right, and being a democratic co-op, and also doing a lot of education," Mr. Lower said. The other kind of policies from the board are boundaries.

These "make sure we're paying our bills, paying our taxes, treating people well," Lower said. He spends considerable time reporting back to the board about accomplishing the mission within the given boundaries. The board then reports back to the member-owner households. Lower has a circular diagram that explains the complex, two-way relationships between member-owners, staff, the general manager, and the board.

His jobs include overseeing Co-op expansions and monitoring what foods the store sells. Choices made about the store are based on community wishes.

"The primary emphasis is on organic and local," Lower said, referring to the mission established by the board of directors.

"28 percent of our sales are Vermont-made products, a lot of them from Addison County," Lower said. "That's what

our member-owners want the most."

Lower explained that not all co-ops are also natural food stores. As a natural foods store, the Middlebury Natural Foods Co-op upholds a commitment to selling organic products by abiding by these criteria.

Meet Glenn Lower '84

GENERAL MANAGER

MIDDLEBURY NATURAL FOODS CO-OP

According to the buying criteria sheet, products containing certain ingredients, such as high fructose corn syrup, artificial preservatives or colors, or bovine growth hormones (rBST), are not allowed to be sold at the Co-op.

Not only is it expensive to source food from myriad local suppliers, but it is expensive to buy foods that fit the buying criteria.

"It's a challenge for us not to have a price image problem," Lower said.

Lower currently lives in New Haven with his wife, Cheryl Whitney-Lower '84. They have two kids, one who is a junior at the College and the other who will be attending Tufts University in the fall.

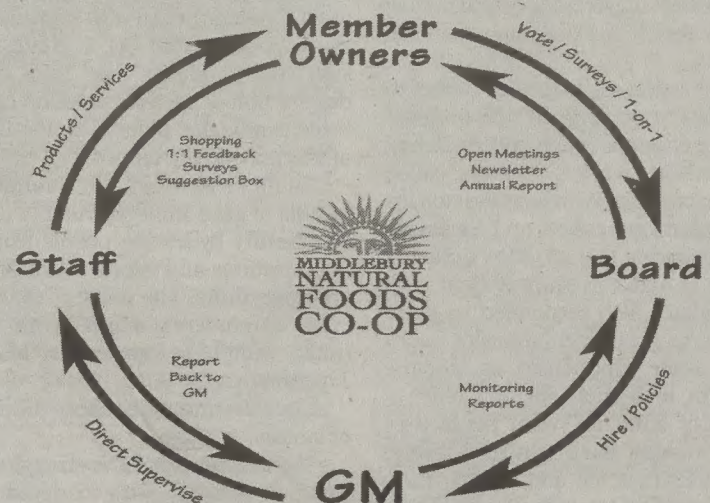
Lower was born in California, and grew up in Virginia. His first encounter with Vermont was when he came to the College as a student in 1980.

"In some ways, I went to Middlebury College because almost nobody in Virginia knew about it," Lower said. He wanted to get away from the schools where so many of his peers went, such as the University of Virginia and the University of North Carolina. Lower was a biology major.

"After Middlebury, I did environmental education for a while, but then became a high school biology teacher for about five years," Lower said. At that time, he was living in the Boston area with his wife, Cheryl Whitney-Lower '84.

Because they ultimately did not want to live in the Boston area, Lower and his wife travelled around the world for a year before putting down roots elsewhere. During this year, they spent three weeks canoeing in Alaska, north of the Arctic Circle with two friends from college.

Upon returning from their travels, they decided that Whitney-Lower, who was working in higher education administration, would look for a job first, and



COURTESY MIDDLEBURY NATURAL FOODS CO-OP

This diagram graphically explains the relationship between the board of directors, the general manager, the staff, and the member owners at the Co-op.

then Lower would look for a teaching job wherever they moved for her job.

Whitney-Lower, who now works as a Career Adviser at the CCI, originally got a job working as the Assistant Director of Student Activities. Lower, however, did not find work here in Middlebury so easily. He worked as a substitute teacher, while furthering his teaching certifications. There are only so many biology teachers needed in a sparsely populated area such as Addison County. All of the area biology teachers were about his age, so there appeared to be no prospects of a job opening any time soon.

After working for a year as a long-term substitute, the question surfaced again as to what work Lower would do once the teacher for whom he had been subbing returned from maternity leave. A job opened up in the produce section at the Co-op.

The Saturday to Monday schedule perfectly complemented Whitney-Lower's schedule, which was convenient given that their first baby was on the way. Soon after beginning that job, the produce manager left, and Lower moved into that position. After three years there, the general manager position was changing, so Lower applied for and got that position, which has been his role at the Co-op for the last 17 years.

Over the past two decades at the Co-op, Lower has seen considerable changes, most notably to the size of the operation. From its founding almost 40 years ago, the Co-op has expanded several times.

In 1994, the Co-op underwent its first major expansion within the gray building that now houses its offices.

"When we expanded that time, we thought, 'Oh my gosh, we are set for life.' We've got so much space now, and everything is modern."

"By '98, we said, 'Oh my gosh, we're running out of space, we don't have enough room,'" Lower said. At this point, the Co-op surveyed its members with three options: do nothing, move to a bigger location south on Route 7, or expand in the current location. Support for expanding in the current location was overwhelming, which came as a surprise to many, as many co-ops do not like change or expansion, according to Lower.

"New England towns were already struggling with big box stores coming on the outside and pulling sales from the towns out and the downtowns ... dying

or becoming boutiques," Lower said.

The loss of downtown businesses in many New England towns made keeping the Co-op in town all the more important to many of its member-owners.

In order to expand in its current site, the Co-op had to ask three different land owners to sell them different parcels of land so the Co-op could have a contiguous piece of land big enough for a new building, according to Lower. The new building was funded through a half a million dollars in loans from the member-owners, not donations.

"It was a great community project," Lower said of the 1998 renovations.

"It's still a challenge to be in a downtown location and try to run a grocery store," Lower said.

He explained that their growth was different than that of a traditional grocery store. Rather than a wide building visible from the street with extensive parking, the Co-op renovation took the shape of most other businesses in a downtown setting with a narrow front and parking hidden behind, so as not to create a strip mall look.

"We were breaking a lot of grocery rules about how to run a grocery store," Lower said of their choice to renovate without becoming a box store. Between 1998 and now, the Co-op has grown from about \$2 million in sales to \$12 million.

Another major shift has been from about 20 percent organic and 80 percent conventional to the opposite: over 80 percent organic. The staff has also grown from 20 to over 70.

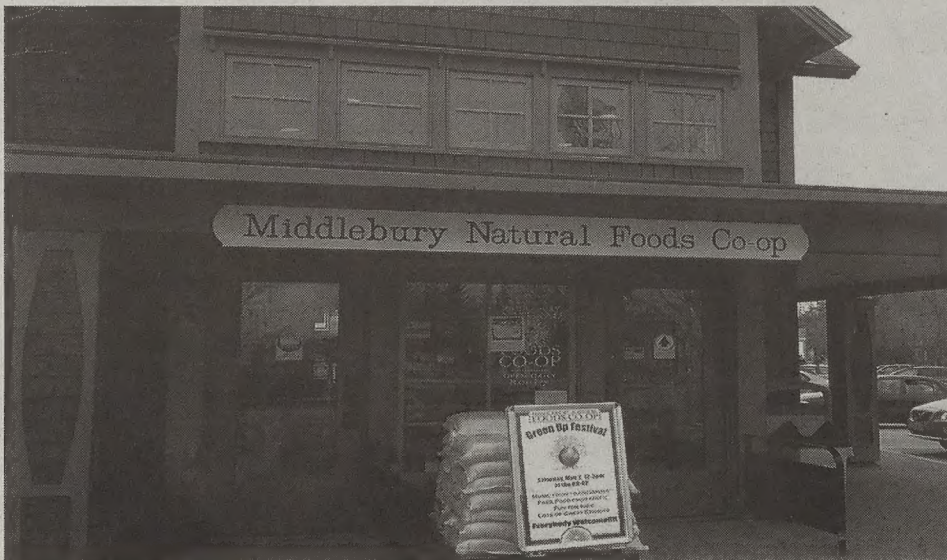
Looking forward, the Co-op is trying to have an even greater vision for the future than before.

"It's not just ten years. Well, what are we doing for 20 to 50 years? You can't just always get bigger. We can probably get a little bit bigger here, but then that's it," Lower said. "It's not being driven by profits, it's being driven by the fact that the community says this is what we want. So we're always trying to figure out, what is it that the community wants the most?" Lower said.

Lower sees the Co-op's role in the Middlebury community as showing what is possible in terms of feeding ourselves locally.

"I think a lot of local producers have said over the years...we got started because the Co-op was here, because that was the place we could sell stuff and get...our feet on the ground," Lower said of the Co-op's role among the producers.

"Food is a terrific economic development tool, and I think the co-op plays a big role in that. We're sort of like a hub in some ways, lots of food coming in, we're figuring out how it goes out," Lower said.



ALESSANDRIA SCHUMACHER

The store-front of the Middlebury Natural Foods Co-op, of which Glenn Lower '84 is the general manager, has gone through several renovations over time.

Sun Dog Poetry Reading Comes to Vermont Bookshop

By Bilal Khan
Contributing Writer

Last Thursday, David Huddle – who is currently a Fellow of the Vermont Academy of Arts and Sciences, and a distinguished poet and novelist with eight published poetry collections and 11 works of fiction to his name – drew quite a different portrait of form in poetry through his lecture “Formal choice as the Path to Fresh Possibility” at a packed audience at the Vermont Book Shop.

The lecture – the second in a series titled “Poets and their Craft” – was organized by the Sun Dog Poetry Center. For each lecture in the series, each poet is in charge of choosing their own topic.

Based in Jeffersonville village in north-central Vermont, the Sundog Poetry Center works to promote poetry and create audiences for the poets based in Vermont. The center, whose name originates from one of Tamra’s poems titled “Parhelion,” is focused on ways to share poetry throughout the Vermont community.

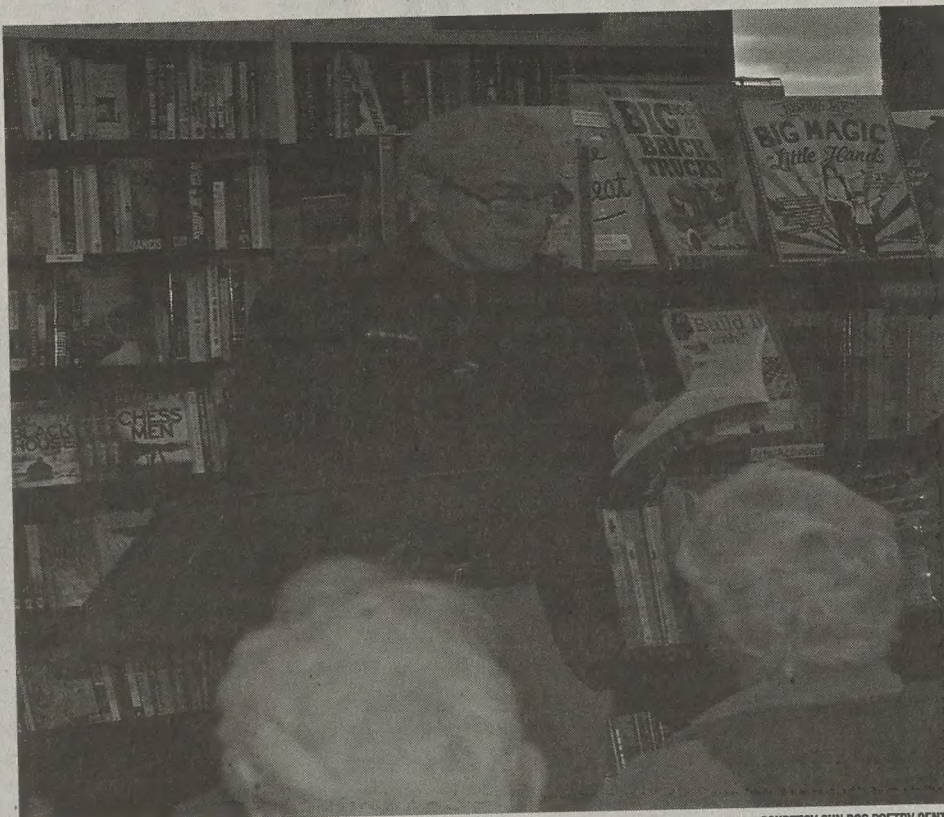
Tamra Higgins, who is co-president of the center along with Mary Jane Dickerson, explains that this lecture series grew out of a desire to have a dialogue with poets about the many aspects of poetry that is typically excluded from the opportunity to discuss in a public forum.

For Professor Huddle – who has been teaching at the University of Vermont for over 40 years – making a formal choice does not necessarily mean imposing a standard form on your stream of thoughts. He explains how he has been making formal choices in the context of free verse poetry throughout his writing career.

“They include decisions like where one breaks a line or adds a three line stanza,” he explained. “They are little things that you do not pay attention to.”

As Huddle sees it, formal choices are not only for the writer. As an example, he had an audience member read out a poem of his chronicling the days of his father’s last illness. The second to last line of the poem ended with an enjambment that forced the reader’s eyes to continue without pause. This format created a sense of breathlessness, and forced the reader to make conscious decisions about the poem should be read.

Huddle also explained that formal choices do not have to be conventional either. He referenced with delight a number of poems of his in which he tried



Last week, David Huddle lectured at the Vermont Book Shop to a packed crowd as part of the Sundog Poetry Center’s Poets and Their Craft Lecture Series.

to make all the lines come out exactly the same length in typewriter space. He had varying success.

Emphasizing how poetic form should have a purpose, Huddle describes how form should move the reader, rather than merely showing off the writer’s skill. As an example he mentioned shape poems, in which the physical arrangement of the words in the poem play an important role in conveying the intended meaning of the poem. In Huddle’s view, shape tends to become much more the point than the content itself.

To further depict how he views form, Huddle compares poetic form to the way a jazz musician interacts with accompanying musicians; where the accompaniment is a steady rhythm with some chord changes, the jazz musician who is improvising weaves the melodic story into the background music.

As Huddle describes, the process is “something steady and solid under a line that can meander all over the place.”

Shedding light on his creative process, Huddle explains how form and content overlap in his mind simultaneously. He describes how while writing the poem he can “almost step back and let the two [form and line] talk.”

Huddle then explains how he draws

inspiration from that that specific moment of overlap.

“When I am writing and suddenly I put down a word or two, a line or a sentence that I had no idea I would write.”

Alongside expansive events like this lecture series, the Poetry Center also organizes periodic retreats to Fielder Farm at the base of Camel’s Hump in Huntington. Higgins and Dickerson are currently preparing for a ‘Poetry and Healing Retreat’ on April 17-19 for people interested in exploring poetry as a means of dealing with loss or difficult events.

Although Dickerson recognizes that the SPC still has a lot to do for the encouragement of young poets in Vermont going forward, the Center at large has received a positive response from the Vermont community. The organization has grown significantly since its inception.

Higgins mentioned the tremendous encouragement they have received from local bookstores throughout Vermont, many of which have taken up the center’s cause and cooperated extensively for the organization of the long-running lecture series.

This current lecture series will run until October 8. For more details and full event listings, visit sundogpoetry.org.

LOCAL 5

LOCAL
LOWDOWN

30

Silent Movie Screening in Brandon

Do you like movies but hate their sounds? Kate Butcher ’15 is right there with you. Then head on over to the Brandon Town Hall and Community Center on Route 7. As part of the Brandon Town Hall’s summer silent film series a collection of Chaplin’s best short comedies will be shown along with live musical accompaniment by Jeff Rapsis.

MAY 2, 7:00 PM

Wildflower Walk in Waltham

This hike will be a 2.5-mile round trip trek on Buck Mountain with a few moderately steep ascents and some awesome views of wildflowers, hosted by the Green Mountain Club Bread Loaf Section. Meeting place and time TBA. For more information contact leader Brenda Ellis at (802)-388-0936.

MAY 2

Middlebury Maple Run

If you like running and/or Vermont, then you will love the Middlebury Maple Run, “Vermont’s sweetest half marathon and relay.” Start and end the run at the Middlebury Regional EMS on the Porter Hospital campus. This will be Middlebury’s seventh annual half-marathon. For registration information, go to www.middleburymaplerun.com.

MAY 3, 9:00 AM

Middlebury Music Parade

The Middlebury middle school musical marching band will march in Middlebury this Wednesday, along with the high school marching band. They will start at the MUHS football field, go across the Cross Street Bridge and end on South Pleasant Street.

MAY 6, 6:00 PM

Bridport Book Club

If you’ve read “Full Dark House” by Christopher Fowler and you want to discuss it, then head on over to the Highway Department conference room, Short Street at Crown Point Road. The Bridport book club is inviting all interested readers to join them. For more information, call (802)-758-2858.

MAY 6, 7:00 PM

Vermont Virtuosi Concert in Brandon

The Vermont virtuosi “Trio con Bria,” one of the state’s preeminent professional chamber music ensembles, will be in concert in Brandon this Saturday. They will perform work from the late 19th century to the present. Tickets are \$15, recommended reservations can be bought at (802)-247-4295 or info@brandon.music.net.


MAY 2, 7:30 PM

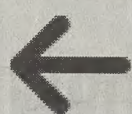
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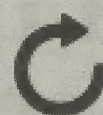
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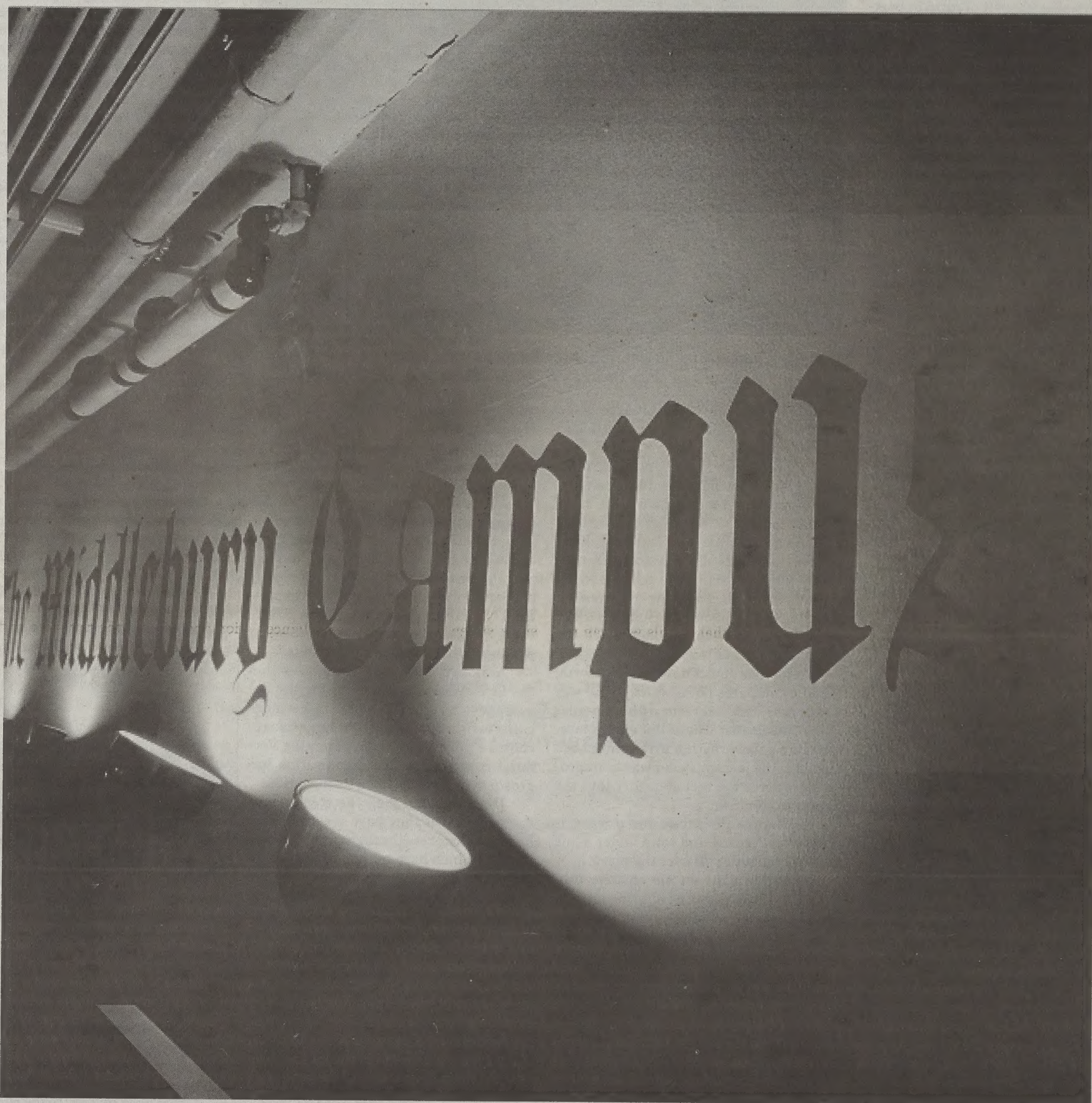


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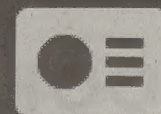
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OPINIONS

The Middlebury Campus

A New Angle: In Support of Cameras

It is easy and natural to have a strong emotional reaction to issues of privacy and security. As skeptical, educated adults, we are quick to react

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

whenever we feel our autonomy is being violated — as demonstrated by the incidents of graffiti on our campus commenting on the proposed cameras — or when we feel that the administration is overstepping its bounds. We advocate almost universally for the right to be

treated with as much respect and dignity as we would expect any adult to be given. The question of whether to install surveillance cameras is this kind of an issue.

On Monday, Community Council voted down the installation of surveillance cameras in front of Ross and Proctor dining halls. It is a prevalent narrative: we want to be trusted, and surveillance cameras seem to impinge on that trust. We value the uniqueness of Middlebury's open and safe community and we don't want to see it lost to constant surveillance. We at the *Campus*, however, see surveillance cameras as an effort to protect that community and trust, not destroy it.

The first important restriction that makes this the case is that the cameras would be used only as an investigative tool — not for monitoring minor misdemeanors. If a student comes to them with a report of a serious crime such as theft or assault, Public Safety will be able to pinpoint that time and study the recording to try to catch the perpetrator. If they see any minor infractions in the same tape, they would disregard them. No citations should result from installing these cameras. There would have to be a strict guiding document that details who can review footage, how much footage they can see, and which footage it will be. This restriction makes the purpose of the cameras much more a defense of students than an infringement on their autonomy and is at the heart of an im-

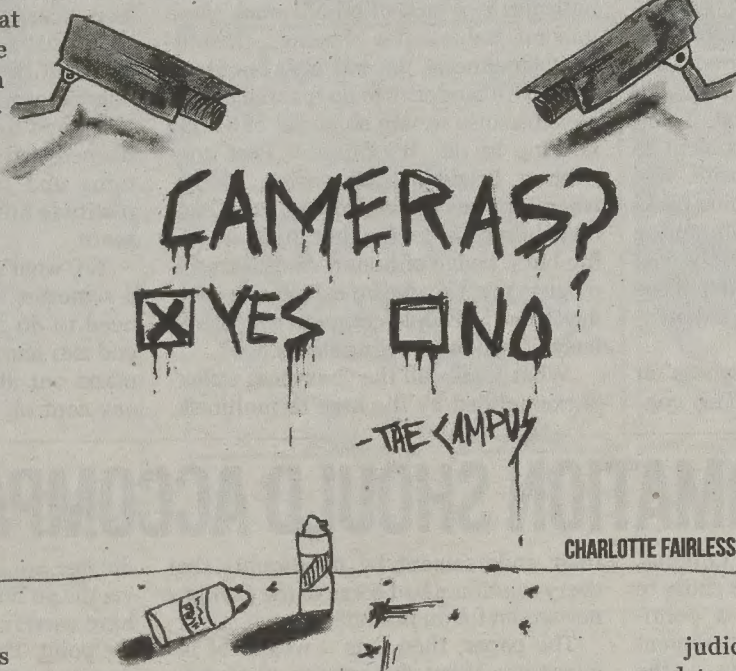
portant distinction.

As it stands, students are feeling less and less comfortable leaving their things outside the dining halls, with a total of 38 thefts this year. The cameras are here to rectify this situation, not exacerbate it. Middlebury has always valued the relaxed atmosphere we enjoy in the midst of Vermont where we can often leave our possessions unguarded as we go eat lunch. Many of the opponents argue that this is what we are giving up by installing cameras; we at the *Campus* feel that this is what

trust that we all expect from and give to each other.

Many people now have strong anti-policing attitudes, and while this is a relevant and important viewpoint, students must consider the differences of intent between these cameras and other types of policing. There is a large divide between a police state and installing surveillance cameras to protect students' belongings. Because of the investigative nature of these cameras, and their limitations to reviewing only victim crimes (i.e. theft, sexual assault), even the recent graffiti artists could not be caught on camera. The reason we support these cameras is because we want to see them keep our sense of community intact, not to direct the cameras at members of our community or in anyway impinge on free speech or expression.

Surveillance cameras will allow us to catch the right person with concrete evidence rather than possibly biased speculation and second-hand stories about who might have done it. They will protect students who cannot afford to replace their things and, if used judiciously, can protect the open and trusting culture for which many of us chose to come to Middlebury. In situations like these, it is necessary to look beyond our first emotional reaction and explore the rationale and intention behind the policy. If the cameras are used responsibly in order to protect the dignity and property of our community members, then we at the *Campus* fully support them.



The Middlebury Campus

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WHY I REFUSE TO SMILE FOR THE CAMERAS

This year in May, key provisions in the Patriot Act that allow the bulk collection of private data and information are set to expire. In light of that, I find it particularly chilling that within Middlebury's ongoing micro-debate about security there is an erroneous proposal to increase surveillance by installing new security cameras outside of dining halls in an attempt to address concerns about theft.

This is not the first time the subject has been broached at Midd. In fact, similar discussions took place in 2002, 2005 and 2006. However, thus far Middlebury has thankfully remained — with the exception of the WRMC studio and the art museum — camera-free.

My main concern is that though the administration may claim our dining halls are public spaces, any student that has ever dragged themselves into Proctor sporting a t-shirt and pajama pants would beg to differ. Frankly I don't see any space on campus as "public," given that we go to a school of 2,500 students in rural Vermont, a place that we as students call "home" for 9 months a year. If someone is going to film me in my house I at least want a syndicated reality TV series so I can get royalties from it.

And beyond the question of privacy lays a perhaps more important question of efficacy. We tend to assume that our privacy is being given up as

payment for the "security" that these cameras provide. But you might be surprised to learn that a great deal of research shows cameras actually fail to decrease the incidence of crime, including theft. The United Kingdom has an extensive network of 40,000 cameras that were deployed in an effort to reduce crime in urban areas, but a 2005 comprehensive meta-analysis by two criminologists, Martin Gill and Angela Spriggs, found that cameras had no overall effect.

The story is the same on this side of the Atlantic. A study conducted by the USC School of Public Policy, Planning and Development, found that LAPD's COMPSTAT figures from before and after the introduction of security cameras show no statistically significant impact on crime. A 1995 study by Rosemary Erickson, a Ph.D. in Forensic Sociology, found that not only do cameras fail to deter theft, but according to a series of interviews, most would-be and have-been criminals don't care about the presence of cameras in the areas where they commit their crimes.

And then there is the "peace of mind" argument that, cameras, though ineffectual, somehow make us feel more secure. Ignoring the logical fallacy within that line of argument,

there is also extensive evidence to suggest that cameras do not make people feel more secure. The Gill and Spriggs study mentioned earlier found that cameras had zero effect on perceived safety. That is to say, in return for a gross violation of our privacy, not only do cameras fail to provide security, they don't provide peace of mind either. The underlying problem is not a lack of surveillance, but a lack of trust. Ben Bogin (the Student Co-Chair of the Community Council) said last year during the April SGA discussion that to limit dorm damage and theft, we should focus on a social honor code to build a culture of integrity instead of installing security cameras. And he's right; cameras build a culture of paranoia. Even if you close your eyes and wish really hard, the tiny red lights on cameras will never start blinking "I trust you" in Morse code.

So when you walk in and out of the dining halls today, breathe a sigh of relief knowing that you're not being recorded and you can be yourself. Because in the end, the sense of trust at Middlebury is one of the things that makes this school great. I refuse to give up trust in my fellow students. Cameras have no place at Middlebury.

Busyness: The Eighth Deadly Sin

"Hey, how are you?"
"Fine, but I have so much work to do."

BRASH MENAGERIE

Sara Hodgkins '17.5 is from Cincinnati, Ohio.

How many times have you heard this exchange? Presumably, too many to count. We at Middlebury are perpetually busy, treading water in a proverbially stormy (and decidedly cliché) sea of academic and extracurricular pressure. We complain frequently – so frequently that to do so has become merely customary, rather than declarative.

But I'm not sure we wholeheartedly dislike being so busy. I think we derive a twisted sense of comfort from the fact.

As *New York Times* contributor Tim Kreider writes, "[Busyness] is, pretty obviously, a boast disguised as a complaint. And the stock response is a kind of congratulation: 'That's a good problem to have,' or 'Better than the opposite.' Notice it isn't generally people pulling back-to-back shifts in the I.C.U. or commuting by bus to three minimum-wage jobs who tell you how busy they are; what those people are is not busy but tired. Exhausted. Dead on their feet."

To a significant extent, "busyness" at Middlebury is self-imposed. The con-

straints placed on our leisure time are voluntarily sought. We chose to join that extra club, we chose to register for that rigorous course. We once chose to attend this very institution. I will not argue that, on some level, it isn't difficult to fully conceptualize the amount of time and energy it takes to dig in and succeed at this college. I also will not argue against the somewhat rigid nature of the academic grind, losing precious moments of leisure and spontaneity along the way. But I will argue that, as much as we may occasionally (or regularly) resent the high expectations placed upon us at Midd, I think we are much more afraid of where we'd be without them.

Busyness is the most comfortable of complaints. What it not-so-humbly indicates is a lack of other, much more uncomfortable states of being – insecurity, loneliness, uncertainty, boredom. We have a tendency to do too much, perhaps because we are so afraid of having nothing to do. *Washington Post* contributor Brigid Schulte writes, "Somewhere around the end of the 20th century, busyness became not just a way of life but a badge of honor. And life, sociologists say, became an exhausting everydayathon ... People compete over being busy; it's about showing status."

What I will call the "busyness reflex" is exemplified by the urge to multitask.

However, such productive intentions are doomed to backfire. Indeed, one study conducted at the University of London found that "constant emailing and text-messaging reduces mental capability by an average of ten points on an IQ test ... For men, it's around three times more than the effect of smoking cannabis." So if you're constantly checking your Snaps while working on that problem set, take note – you'd legitimately be more functional if you were high.

The "busyness reflex" at Midd, is a more nuanced phenomenon than meets the eye. Students at this school who spend a semester taking three classes frequently describe how relieved they feel, how thoroughly they are able to immerse themselves in their coursework, how pleasantly surprised they are to discover that a genuine love of learning lay dormant, formerly smothered by sheer volume of work. The difference between three and four classes, it seems, can be likened to the difference between swimming and treading water. An age-old platitude holds true – less is (or can be) more.

So, what's the solution? Four classes a semester is obviously the norm. The need to do more pervades. Our classes and extracurriculars will continue to demand our attention. This fact is out of our control. What's within our control

is the power to start giving one another permission to take a breath. The first step in addressing any problem, big or small, is developing awareness. We at Midd are caught, collectively, in a cycle of work-related woe. We announce how busy we are, look for confirmation that either a) others around us are equally as busy or that b) busyness is indicative of our own import. Both represent attempts to reassure ourselves that busyness is an unquestioned good. Somewhere along the way, we forget to step back and actually calm down.

Leisure time is important. Carve it out whenever possible. As Schulte writes, "Even as neuroscience is beginning to show that at our most idle, our brains are most open to inspiration and creativity ... we resist taking time off ... In the Middle Ages, this kind of frenzy – called *acedia*, the opposite of sloth – was one of Catholicism's seven deadly sins." I certainly would not attempt to belittle or undermine the value of hard work. But I would call for moments of peace, whether they consist of an hour-long walk through the organic garden, a 20 minute conversation with a friend that has nothing to do with school or 30 seconds spent staring into space. Try to remember that the opportunities provided by Midd are just that – opportunities. Don't let busyness turn into a crutch.

INFORMATION SHOULD ACCOMPANY ENDORSEMENTS

In the April 23 issue of the *Campus*, the editorial board of the paper chose to publish a political endorsement regarding the SGA elections. The paper put their support behind SGA presidential candidate

Katherine Brown '18 is from Dayton, Ohio.

Caroline Walters. The editorial outlined Walters' various credentials, celebrated her non-SGA background and highlighted her platform points. As I read through the article, I learned a lot about Caroline Walters and her campaign...but I couldn't help but wish I could read about the other candidates and their vision for Middlebury. The editorial board opened

their endorsement by mentioning that every candidate had come to the *Campus* newsroom for an interview.

The paper, then, has a wealth of information about the various platforms, resumes and ambitions of those running. To my knowledge, no one else on campus has the resources or the influence to get every candidate into the same place for interviews and platform presentations. The *Campus*, as the only student-run paper at Middlebury, has a monopoly on this kind of access to interaction and information. Why, then, would they choose to pick a favorite and air an opinion, rather than use their valuable interviews to provide the student body with unbiased reporting on every candidate? Of course, the platforms and credentials of the can-

didates are accessible beyond the paper via the go links and posters each of them have used in campaigning, but that isn't the point. The *Campus* is a student news source, making it inherently more trustworthy than campaign materials. The perception of the *Campus* as unbiased is what creates this trust between the students and the journalists. This trust is valuable to both parties, and the *Campus* should always strive to maintain it.

Long before the paper declares its loyalties, this forum should function as a source purely for information. The duty of journalists is to provide fact, with clarity and without adulteration, so that the public can think and act as fully informed citizens. Newspapers, of course, are also spaces for discourse, and I fully appreci-

ate the tradition of opinionated writing in the news. My issue does not lie with the editorial boards' decision to publish an endorsement – newspapers around the nation have done so for centuries – it lies with their failure to preface their opinion with thorough, unbiased reporting on all the candidates. The opinion of a newspaper is only valid when it comes along with all the information. To give us simply one perspective and expect us to be satisfied is unrealistic. I have no qualms with an editorial board expressing their own opinion, as long as they empower everyone else to judiciously craft their own. Credibility is what is at stake here, and unfortunately the *Campus* lost a little bit of it in my mind.

READER OP-ED

Alice Oshima '15 is from Brooklyn, N.Y.

Jamie McCallum is an Assistant Professor of Sociology.

many large cities. Hidden behind a veneer of economic "common sense," his argument is actually political in nature. So is ours.

The economic crises he mentions are manufactured events, highly orchestrated and, ultimately, beneficial to those in power. Scott Walker's government in Wisconsin, for example, cut taxes on large corporations to such an extent that adequate wages for union teachers, nurses, and firefighters were no longer "affordable." Hoxie mentions Illinois as an example of union malfeasance. But the state's governor, Bruce Rauner, is widely known to have manufactured a budget deficit to destroy what remains of public sector unionism in his state by ending the existing corporate tax structure. He also takes up the case of Detroit. But Detroit prospered when unions were at their peak. Virtually every economic hardship that has befallen city can be attributed to the decline of organized labor in the auto industry—rising inequality, the disappearance of the middle class, the decline of the public sector.

If Hoxie is sincerely concerned about the health and wealth of the American economy, he should pay less attention to monetary incentives and more to history.

American union membership peaked during the prosperous postwar decades. It has declined precipitously ever since. Myriad explanations exist, but the assault on organized labor from the business lobby is paramount.

Today only about 7% of US workers are union members, which is a serious problem for our economy. No less an authority than the International Monetary Fund now agrees that unions, especially those in the fragile public sector, are necessary to maintain economic stability, assure decent wages, and protect workers from political elites. No country has ever gotten rich without a strong public sector.

Strong labor unions are the most effective way to raise wages for those at the bottom and middle of the scale, boost aggregate demand, and create more jobs. Given the sorry state of "labor law" and court biases against workers, unions are practically the only way to address pay discrimination, wage theft, and unequal treatment of women and people of color in the workforce. Places where workers have retained strong collective bargaining rights are slower to drift into crises and quicker to come out because they temper the instability of the business cycle. The economic crisis of 2008-2012 was felt least in states with the

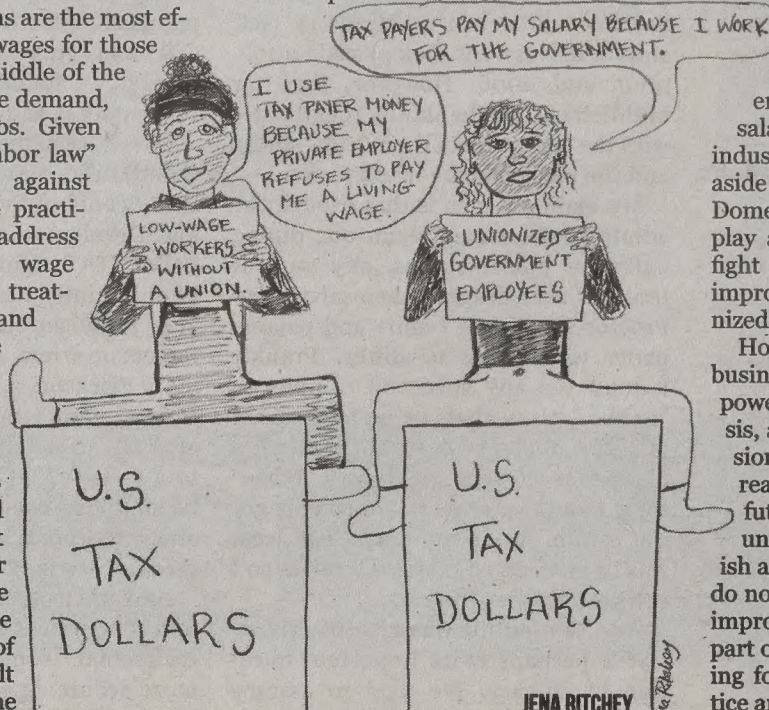
highest union densities.

Hoxie seems upset that unions give campaign contributions at election time. But contrary to popular opinion, and his article, unions receive very little in return for their hefty donations to both parties (about 40% of union members voted Republican in the last election). For example, Andrew Cuomo, the Democratic Governor of New York, received a \$37,800 dollar donation from the health care workers' union despite his anti-union stance. Clinging to the Democrats has long been a losing strategy for labor.

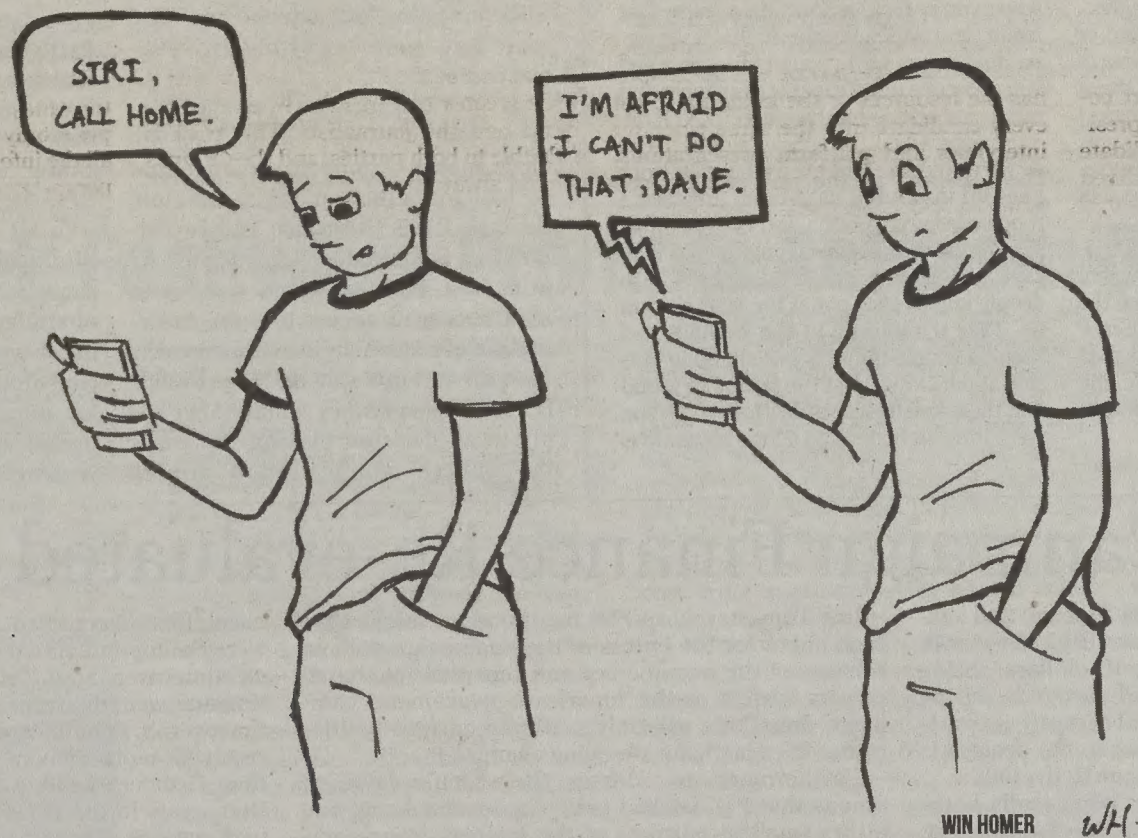
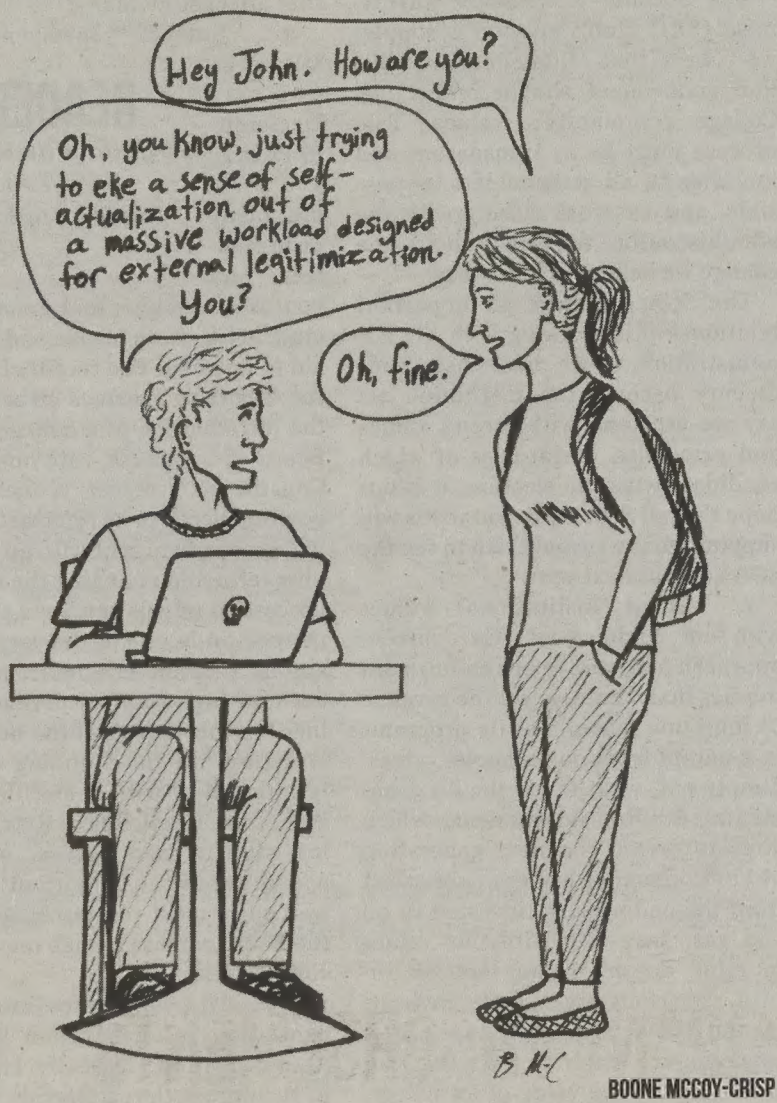
If Hoxie were seriously concerned with the burden of taxpayers, he would write to sup-

port the campaigns currently transforming the fast food industry and the retail sector, so that taxpayers no longer need to pay corporate welfare by subsidizing the poverty wages paid by large American corporations. Instead, he reserves his vitriol for public transit workers in the Bay Area, a predominantly black workforce that is responsible for safely getting millions of people to and from work each day. By contrast, he predicts he will make a paltry \$30,000 as a Congressional staffer when he leaves Middlebury. If it is any consolation, we point out that that figure is \$10,000 more than the fastest growing skilled occupation in the US—a home care aide—who is charged with the physically and emotionally exhausting work of caring for our parents, grandparents, and sick loved ones. This low salary is in part due to the fact that this industry is almost entirely unorganized, aside from the recently growing National Domestic Workers Alliance, and unions play a large role in uniting workers to fight for increased wages, among other improvements. There is power in (organized) numbers.

Hoxie repeats a well-worn trope of the business class—assert the indomitable power of organized labor, decry a crisis, and use it to justify further concessions against the middle class. But the reality is quite different. An alternate future for our economy requires that unions are able to once again flourish and win. Labor unions, at their best, do not just increase wages, benefits, and improve working conditions, but also are part of a larger political movement fighting for working-class power, social justice and a more egalitarian society.



Campus Cartoons



EDITORS' NOTE:

Since last week's issue, some students have voiced concerns regarding the editorial board's endorsement of Caroline Walters for SGA President and Durga Jayaraman for Student Co-Chair of Community Council. We would like to explicate the process by which the editors came to this decision.

Process

- Students running for SGA President and SCOCC came to the newsroom for an interview with the editorial board. The board (which is made up of over 20 people) debated the strengths and weaknesses of each candidate extensively for over three hours spanning both Sunday and Monday night.
- On Monday night, the board members voted for their preferred candidates in separate votes for President and SCOCC. Walters and Jayaraman received the most votes. Many editors voted for different candidates.
- The *Campus* is in good company when endorsing a candidate in a student election: countless college newspapers nationwide do the same.

Editorial Analysis

- It should be noted that an endorsement is not intended to function as a mere reprinting of each candidate's platform and ideas.
- Space is not available in a concise editorial piece to detail the pros and cons of each individual candidate. Their platforms and experience are readily available online and in person for those students willing to seek them out.
- The role of journalists and editors is to question everyone, particularly those in positions of authority. We are responsible for holding representatives accountable to what they have (and have not) done. As the student newspaper, we would not be doing our job if we did not hold our student government's feet to the fire. Those who attempt to convince you otherwise or to manufacture controversy regarding this fact are wrong.
- We encourage anyone who has concerns about the *Campus'* criticism to read the statements of intent written by those running for SGA President. *Multiple candidates have voiced strident criticism of this year's SGA — criticism that is practically identical, in tone and in substance, to ours.*

Go/vote

- Having students vote, discuss and participate in this election and in student government are far more important to this board than any individual candidate's success.
- Vote in the election at go/vote. Polls close at noon today.

Enjoy The Moment

ECHOES

Alex Newhouse '17 is from Stonington, Colo.

It's been a hard winter and a hard spring semester. We grow restless as the cold weather drags on long into April, and we're given only a few of the most tantalizing warm days to enjoy. Project upon test upon essay upon book piles up before us, each clamoring to be completed and each weighing down on our mind. The libraries are packed until closing time every night. We sometimes are challenged to find the light when the sun itself seems to hide itself away. We sometimes lose our motivation and our thoughts move elsewhere, to greener and warmer pastures. We struggle to make sense of tragedy and heartbreak.

The year gradually draws to a close with what feels like a lethargic and worn-down approach. May is upon us. The promise of summer comes closer. At least for myself, it becomes even more difficult to want to be here on campus. Sometimes, anywhere's better than here and the pressure and stress and anxiety that comes with it.

But as hard as it is, I can't let myself go down that road. I can't let my mind become even more burdened with the desire to leave. I can't let my homesickness and my exhaustion build up any more. It's all I can do to keep my head up and focused in class sometimes, but all I can do isn't enough.

Instead, I have to do more. I have to find that motivation to break out of the lethargy and go make a moment of joy for myself. Even when the winter creeps into April and lingers long past when it should already have ceded to spring, I must find the places to go that make me happy. I must forge for myself those fleeting, temporary, altogether too short instances of joy that make this – all of it – worth the struggle.

I don't know much about the mind or mental health. But I do know the feeling of mental exhaustion and the weight of stress and anxiety that can bring you down. I know how that shadow feels, and I know the pall it casts over all of your experiences. And I, at least, have managed to keep it at bay, some of the time.

It takes those infinitesimally small moments to change my outlook. They're rarely longer than an hour at most, and the shortest are only a second. But they're moments when the metaphorical clouds part and you feel yourself lighten a little bit. The anxiety disappears for just a little bit, but that makes all the difference.

I've found that it isn't all that construc-

tive to hope to just try to eliminate that feeling in one go. I can't aim for "happiness" as a general state, hoping that my life will take on a quality of joy as its characteristic. Rather, I work to make a single instant joyful, or illuminating, or even just peaceful. I aim to break down my life into short flashes rather than take it as a whole. That way, each little piece I can work to change as it comes. And because it's so small-scale, I don't have to worry about reaching for joy in life, just for joy in the moment. As this happens, the things that make me feel happy become so much smaller. In the winter I might step outside into the cold, blowing snow, take a deep breath, and appreciate the feeling of the snow against my skin. In the spring, I could look out at the Green Mountains and just stand in wonder for a half-second at the beauty that millions of years of geological evolution have brought for me to see.

What I realized was, these weren't new feelings. I had always appreciated the snow and the mountains. I had not, however, focused on those senses and separated them.

It's hard. It's still not second nature for me. I still have to consciously remind myself to notice what's around me and to appreciate it, however small it is. But over time it has helped me, and I think now I know why.

I believe that it helps because it is such a uniquely human ability to break down each day into its individual moments and to notice those things that exist outside of a routine. We are an incredible species solely in that we can stop in the midst of our daily responsibilities, stand still, breathe and find pleasure in those short, fleeting, but beautiful events that color our lives. I've found that being able to find that outside of the tunnel vision of routine lets you feel more alive, and to even more fully appreciate what it means to live. After all, even when you're feeling down, in a sense that feeling is still unbelievable in that it is a signal that you're alive, you're breathing and you possess a mind capable of sadness and stress, but also joy and passion.

So even when the spring isn't as warm as we would like and even when the work piles up in front of us, let's all just take a moment every so often and breathe. Just stop in the middle of walking to your next class and take twenty seconds to breathe in deeply and to gaze out at the land around us. Take a moment in the evening and spend a couple minutes just standing outside and looking up at the stars. I've found that these small escapes do a lot to help you feel a little bit better and a little more alive.

SRI Platform Presentation

The Socially Responsible Investment (SRI) Club's mission is simple: we believe that Middlebury's \$1 billion endowment should reflect our College community's values. This process must be as transparent and inclusive to all stakeholders as possible, and we work closely with the administration to bring about the change we believe is necessary.

The SGA can have an important relationship in working with the administration, as we do, to help Middlebury become the institution we say we are: one with strong values and principles. Regardless of which candidate wins the election, it is our hope that all SGA representatives will support what we would like to see the SGA address next year.

1. **Align Institutional Values with our Endowment:** Our current approach to investing our endowment implies that where we get the revenue to fund our school and its programs is separate from our schools' values. Simply put, what funds the Environmental Studies department, which aims to create the next generation of environmental leaders, is distinct from the endowment, invested in oil and gas. Investing with our values in mind doesn't mean reduced return, especially since some environmental, social and governance (ESG) concerns are material risks that can greatly affect the value of an investment. We need to put our money where our mouth is and divest from fossil fuels, explicitly incorporate ESG investing principles, and find more ways to invest with positive social impact.

2. **Transparency in our Endowment and decision-making:** This is a basic aspect of good governance that we look for in the companies our club, through RISE (Research and Investment in Sustainable Equity), invests in as well. Middlebury needs to start by allowing us access to more information about what our endowment is used for and invested in. More broadly, this transparency should also apply to all decision making processes the College administration utilizes

that affect students.

3. **Student Involvement in Institutional Decision-making:** There are many committees and boards on campus that greatly affect student life, from tuition and financial aid to housing. The recent changes to the Board of Trustees structure saw the introduction of a college-specific Board of Overseers, with one student Constituent Overseer. We believe this position needs to be reformed by adding a second student with an overlapping term and changing the selection process to rely on students to choose the person in one of the very few positions with direct contact to Trustees and high level of decision making. Another aspect of the new board structure are the standing committees that deal with a specific subject area, from Resources to Risk. Including student perspectives on these committees is an important piece as well since most recommendations to the Board comes through one of these committees.

4. **SGA Support for Student Organizations' Collaboration with the Administration:** The SGA can continue to improve the connection between administration and student organizations, such as ours. A strong, working relationship between our next SGA President and incoming President Patton is vital, and we hope that the issues brought up will include those expressed by students in the Presidential Brief, organized by Maev Grady of SRI, with contributions from 12 other student organizations, who all share an interest in making Middlebury a better place. The SGA can also facilitate greater expression of student interests through improving surveying processes with more consultation of student organizations for questions and allowing student organizations to run their own surveys with incentives for participation.

READER OP-ED

Virginia Wiltshire-Gordon '16 is from Wilmette, Ill.
Sophie Kapica '17 is from Chatham, N.J.

Campaign Finance Re-evaluated

SWING VOTE

Erin Van Gessel '17.5 is from San Rafael, Calif.

People worry about campaign finance, and reasonably so. There's something unsettling about millions of dollars being shuffled around during political campaigns, especially when the process is so opaque to the public.

What really bothers me, though, is the opportunity cost – I've taken an economics class too, Phil – involved with these campaign donations. In the 2014 midterm elections, Senate and House candidates accrued \$1,648,471,891 in donations. That's over one billion dollars that could have gone towards public school funding, food programs or some other charitable program to benefit Americans!

Some would argue that donating to a campaign is an indirect way to help America, though – that when you make a donation, you sponsor someone who you think will make positive changes to the national agenda. Phil seems to view this as part of the motivation for unions and other organizational donors. His article last week suggested that these groups, which he believes lean Democratic, donate because they believe that their money can make a difference.

Well, not only is Phil incorrect in his conviction that unions and other campaign contributors have an unfair influence on policy setting, but he also painted a flawed partisan picture.

As Frank R. Baumgartner, Jeffrey M. Berry, Marie Hojnacki, David C. Kimball and Beth L. Leech point out in their book *Lobbying and Policy Change: Who Wins, Who Loses, and Why*, the wealthy and those donating to political campaigns often do not see their desired results in Washington. The authors, after completing an in-depth, long-term study over the Clinton and Bush presidencies, concluded that 60 percent of recent lobbying efforts have failed because Washington favors a system of the status quo. In short, although some members of the political elite

– like Tom Steyer, as Phil mentioned – might have high hopes for the effects of their campaign dollars, because of the bureaucracy and separate but shared powers system of the American government, campaign donations will only maintain current politics rather than instigate sweeping changes.

Furthermore, to address the specific issue of unions that Phil latched onto – unions make up one of the smallest portions of the interest-group community. In the aforementioned study, the authors created a sample group of 1,244 lobbyists representative of the real-life interest-group community. Of these lobbyists, only six percent reported to unions. Therefore, while I won't challenge Phil's findings in salary differences between union workers and government employees who do not belong to public sector unions, I will challenge his suggestion that this disparity can be attributed to lobbying and campaign finance.

Because in reality, unions might receive abundant media attention, but they do not gain much political sway. Phil's suggestion that the political contributions of unions lead to increased influence and therefore higher salaries is thereby impractical. He says that a Bay Area Rapid Transit worker earns more than a congressional staffer. This might be true, but perhaps it is because BART functions thanks to a combination of tax revenue and business revenue (when people buy tickets) rather than Congress, which works on a pre-set budget from the national government. Phil's argument lacks perspective and research.

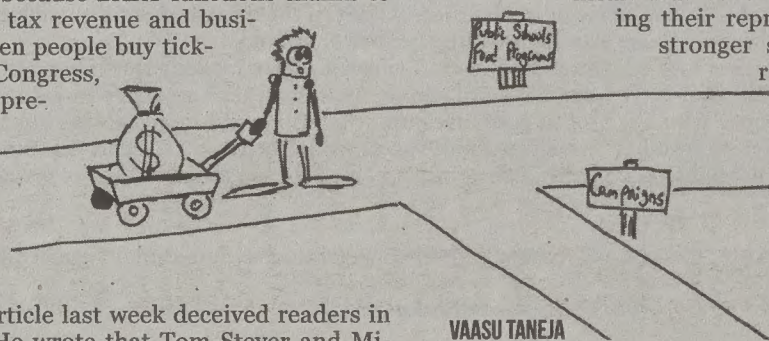
Lastly, Phil's article last week deceived readers in another regard. He wrote that Tom Steyer and Mi-

chael Bloomberg, two Democratic-leaning moguls, were the top individual donors to the 2014 mid-term election campaigns. This is true – I took his suggestion and went on opensecrets.org – but it is also true that overall, Republican House and Senate candidates received more money in campaign contributions than Democrats did, a fact that Phil left out. While Democrats in the House worked with \$450,776,626 in donations, Republicans had \$585,606,851. In the Senate, Democrats saw \$285,218,602, but G.O.P. candidates raised \$315,898,295. Thus, two of the top campaign donations came from Democrats, yes, but they were joined on the list of top contributors by many Republicans, and in total, the Republicans outspent the Democrats on political campaigns.

In conclusion, neither party is innocent (although members of the G.O.P. do seem to have a higher flow of cash than do the Dems), but that is not really what matters. As I have noted in this article, and many political scientists have stated, campaign contributions do not have much influence.

A better approach to changing government might be to do so incrementally. That could mean starting a grassroots campaign to change a specific government policy, like water usage to reference Phil's and my debate on the drought a few weeks ago, or it could mean that constituents start pressuring their representatives to take a stronger stand on issues currently facing Congress.

Whatever the most effective path to alter policy setting may be, it certainly does not involve donating large blocks of money to political candidates, so both parties should lay off there.



Oratory Society Holds Annual Speech Competition

By Olivia Heffernan
Staff Writer

"Ethos. Pathos. Logos. Till our last breath." Thus reads the heading on Middlebury College's Oratory Society website. The juxtaposition of Greek philosopher Aristotle's "three persuasive appeals" followed by the latter colloquial phrase encapsulates the unique undertaking of the Oratory Society. Faculty director of the group, Visiting Assistant Professor of Theatre Dana Yeaton described the Oratory Society as "making fun of ourselves as we do something we think is important."

The Oratory Society unofficially began a few years ago, but truly came to fruition last year in Yeaton's 2014 Winter Term course, Oratory: A Speechmaking Studio.

Yeaton had noticed an overwhelming nostalgia for oratory practice beyond Middlebury's campus. He referenced a recent alumni poll that illustrated a desire for classes on rhetoric at the College. The results of the poll showed that public speaking was the skill the College prepared them for the least. Ironically, the poll also showed that speechmaking was the skill alumni found most important in the professional world. Yeaton responded to this absence of and yearning for rhetoric by applying for a grant to establish Oratory Now, a comprehensive program that involves speechmaking trainings and workshops.

"[I wanted] the Oratory Society to seem as if it had been around forever and call attention to a skill that has always been a part of a liberal arts education but has faded," Yeaton said. "Oratory might be the one thing that business people and people devoted to the liberal arts agree on. They all believe that speaking is critical."

Committed to making voices heard, the Oratory Society's mission is simple and compelling. Beyond improving public speak-

ing skills, the group has a social purpose. As articulated on their website: "We believe that when people speak their minds, their community gains confidence in itself, and is strengthened."

On April 22, the Oratory Society's dedication to proving the importance of rhetoric to make a persuasive social argument was demonstrated in its "My.Idea to Save America: A Speech Contest." Originally nineteen students auditioned and seven were selected to present five-minute speeches in the final round. The finalists included: Alexa Beyer '15.5, Dominick Tanoh '18, Andrew Plotch '18.5, Nadine Nasr '17.5, Hannah Blackburn '17, Charlotte Massey '18.5 and Conor Simons '15. Coordinator of the contest Alex Brockelman '18 explained the purpose of the theme was to give students an opportunity to utilize their oratory skills while presenting an academic and personally founded idea.

"My hope is that with this prompt, regardless of who wins, trying to tackle the larger problems our society faces with concrete solutions is a useful thought exercise and a great opportunity to practice speechmaking," Brockelman said.

Member of the Oratory Society Debanjan Roychoudhury's '16 opening speech playfully announcing to the audience they were "witnessing a contest only the Classical Greeks could compete with," as well as the addition of a trumpet comically introducing each speaker, the event both an entertaining and thought-provoking experience.

Speeches were judged by three Middlebury faculty members: Russell Leng '60 Professor of International Politics and Economics Allison Stanger, Professor of Classics Marc Witkin and Visiting Assistant Professor of Dance Trebien Pollard. The judges based their evaluations on three criteria: originality of idea,

"As I sat on deck battling pre-presentation nerves, I had one of those moments where I looked around and thought, 'Gosh. The places Middlebury will lead you.'"

ALEXA BEYER '15.5
CONTEST FINALIST



OLIVIA HEFFERNAN

Medalists Dominick Tanoh '18, Hannah Blackburn '17 and Alexa Beyer '15.5 pose after the Oratory Society's competition. Blackburn won first place and \$500.

effectiveness of delivery and persuasiveness of argument. The competition also involved a five-minute critique period conducted by "celebrity respondents" after each speech. Associate Professor of Theatre Alex Draper, Assistant Professor of Dance Christal Brown, and President Emeritus of the Conversation Law Foundation John Kassel were responsible for providing feedback.

All of the competitors proposed engaging youth in political action. Before monetary prizes were awarded, Tanoh was announced the winner of the People's Choice Award, which had been determined minutes earlier by a secret vote from the audience.

The judges selected Blackburn as the first place winner and recipient of \$500. In Blackburn's speech she argued that "the American Anti-Corruption Act has the potential to stop corruption in our government. Starting with cities and other smaller jurisdictions, the movement can build to states and then Congress."

Tanoh received second place for his idea to "start the process of fighting poverty by electing a candidate who places a focus

on the truly poor, even if it is not politically expedient."

Third place was awarded to Beyer for her idea, the Heartland Project "a YouTube Series that motivates more Americans to care about the environment by telling better stories." Beyer expressed feeling a hunger to continue to pitch her idea after receiving such valuable feedback from the respondents.

"As I sat on deck battling pre-presentation nerves, I had one of those moments where I looked around and thought, 'Gosh. The places Middlebury will lead you,'" Beyer wrote in an email. "I just feel so lucky for the opportunity to participate in something like this."

Overall, Yeaton sees the future of rhetoric at the College in its students.

"The faculty and the administration agree that oral expression is essential to a Middlebury education. But if you look at the popularity of The Moth, TEDxMiddlebury, Verbal Onslaught, Poor Form Poetry, etc. it's clear the real energy is with the students. They want to work on their speaking. They want to hear each other speak."

Earth Week Festivities Promote Activism & Awareness

By Julia John
Contributing Writer

The smell of burgers sizzling on the grill permeated the cold afternoon air in front of Proctor dining hall. Students representing various campus groups stood by tables and bulletin boards with colorful posters, tubs of ice cream, and an assortment of cookies fresh from the Weybridge House oven to engage students strolling around the terrace checking out the displays.

At one station, attendees bedecked themselves with temporary tattoos depict-

ing flowers, turtles, and other earth-themed images. Beside this, some made pledges to practice a specific eco-friendly behavior, writing it down on a whiteboard and posing for a picture with it. A crowd had gathered to enjoy the celebrations comprising the Earth Week Festival, the highlight of last week's Earth Week events.

According to Karina Toy '17, a member of the seven-person CSC energy subgroup that envisioned and planned the event, Earth Week's significance lay in its goal of raising awareness about contemporary environmental issues and ways to be more sustainable.

"We thought it'd be a great way to get everyone together and talking," she said. "We tried to definitely get a lot of different groups to tie in the Earth Week theme to their usual events to raise its relevance to other people who may not come on Friday."

Toy's teammate, Kathleen Wilson '18, emphasized the importance of bringing together as many individuals and groups across campus as possible, rather than just activist organizations, under the Earth Week banner.

Sponsored by the Campus Sustainability Coordinators (CSCs), Earth Week consisted of multiple events involving around 20 student organizations. It began with an environmentally-oriented session led by the informal guided meditation group, Prajna, on Monday night.

On Wednesday evening, the Mountain Club screened "An American Ascent." The documentary portrayed the challenges con-

fronting the first African American expedition to the peak of Denali, North America's highest point. The nine-person team aimed to inspire inner city kids to embrace the outdoors. That same evening, Sierra Jackson '18 ran a photography exhibit named "eARth Day: A Progression of Black Resistance and Its Relation to Environmental Justice," to honor the thousands of black people who have been killed in the recent past from environmentally-related injustices.

Additionally, Faculty Member at Bennington College and Senior Associate at The Center for the Advancement of Public Action, David Bond, delivered a presentation called "Ethical Oil: The Moral Economy of Nature and Culture in the Tar Sands of Alberta" at Thursday's Environmental Studies Woodin Colloquium. The idea for celebrating Earth Day germinated from another CSC, Esteban Arenas '18. After scrapping their original plan of asking the College community to limit their power consumption that day, the CSCs brainstormed an intimate, week-long celebration unlike any other from recent years. It required two-and-a-half months of preparation to reach out and coordinate dozens of student groups.

One student who stopped by at the beginning of the Earth Week Festival, Camille Kim '16, reflected on the event.

"It was pretty laid back and informative," she said. "The people whose experiences were being showcased were really enthusiastic to talk about their work. I thought

it was a cool opportunity to check out what people have been doing on campus, especially since with my major and interests, I'm not usually all that involved with environmental activism here."

The Earth Week Festival took place on a late Friday afternoon. It featured a song by the ASL Club, as well as performances by the Paradiddles, Mchaka Mchaka, 4:30 Jazz Combo, On Tap, RIDDIM and Capoeira. In addition, Prajna conducted a meditation session at the event and Middlebury horticulturalist Tim Parsons led a campus tree tour. This year's Environmental Grant recipients gave presentations on their projects, and the Sunday Night Group (SNG) talked about the Keystone Pipeline and divestment. Weybridge, the Middlebury College Organic Farm (MCOF), and Queers and Allies (Q&A) also hosted tables on various environmental and social issues.

The ground was too wet for planting at the Spring Planting Festival organized by MCOF on Saturday evening at the farm. Still, the outdoor oven was hot, baking pizza for attendees who huddled around a bonfire long after the sunset, and listened to performances by Iron Eyes Cody and Mt. Philo.

On Sunday night, an Earth Week Picnic dinner at the Xenia house, and a special Sunday Night Group (SNG) meeting, rounded up the week.

"[Environmental problems] are shared by everybody," event coordinator Lily Wilson '18 said. "It really is supposed to be a group effort. We're all affected by this and we all have the power to change something."



JESSICA CHEN

Students made pizza at the Organic Garden at spring planting festival Saturday.

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THE RISE MILLENNIAL



OF THE INTERN

WRITTEN BY EMILIE MUNSON

HYE-JIN KIM AND JESSICA CHEUNG CONTRIBUTED REPORTING.

DESIGN BY JULIA HATHEWAY & CARTOON BY GLORIA BRECK

Highly-educated. Self-motivated. Hard-working. Unpaid.

These adjectives describe a growing proportion of the current national work force: the undergraduate intern.

The US Department of Labor defines an internship as "a formal program providing practical learning experience for beginners in an occupation or profession that lasts a limited amount of time."

According to Neil Howe, author of several books of American generational trends including *Millennials Rising*, prior to the 1990s formal internships were rare. Yet, the National Association of Colleges and Employers (NACE) reports that from 1980s to mid-2000s, the percent of college graduates participating in at least one internship rose from 10 percent to 80 percent.

In 2013, NACE reported that only 63 percent of graduating students who had held paid internships received a job offer by graduation. As for unpaid internships, students who have them are today hardly more likely to get a job offer (37 percent) than those who have no internship at all (35 percent).

Director of the Center for Careers and Internships Peggy Burns cautions that NACE statistics rarely reflect smaller, less formal internships that students at the College are more likely to participate in. The percentage of students participating in internships, therefore, is likely to be even higher.

So what has precipitated this increased participation in internships, especially considering scanty statistical evidence that they lead to jobs? The limited journalism on this subject identifies several factors, including market forces and, as Howe describes them, the "relentlessly optimistic" millennials themselves.

As internship season comes to a close at the College, the *Campus* investigates how the rising trend of internships has affected students here.

Trends at the College

In 2014, the CCI estimated that 600 students, or 24 percent of the student body, interned that year. Burns estimated that about 70 percent of students had at least one internship before graduation while 40 to 50 percent had two or more. This places students at the College above the NACE average in terms of rate of participation in internships.

According to applications for CCI summer internship funding, the number of students participating in unpaid internships has remained relatively constant in the last five years, averaging at around 265 students or around 11 percent of the student body.

Burns says that students at the College have traditionally interned in the finance, government, public policy and publishing industries. Now, however, she says students are increasingly expanding into more industries, including non-profit work, technology and the environment. Applications for summer internship funding in 2015 indicate that students are participating in unpaid internships most commonly in the fields of science, healthcare and the arts.

"Where I particularly see the trend increasing is in those industries that are not the usual suspects," Burns said. "The number of opportunities available and certainly the types of internships that students are interested in pursuing are really varied now."

Applications for summer funding and Burns confirm that the most popular locations for internships are New York City, Boston and Washington, DC.

"What's changed is the narrowing of fields that one can even speak of something that could be called a 'career.' With fewer viable options for 'good jobs or careers,' competition for those few spots intensifies."

A New Market Trend

Assistant Professor of Sociology Jamie McCallum, who studies labor and work ethic in 20th century America, identifies internships as a new market trend responding to the economy's need for cheap domestic labor.

"Businesses seem unable to pay decent wages, or any wages, for all of the workers they allegedly need," McCallum said. "The intern economy provides a 'solution' to this problem."

According to Business Insider, unpaid internships save corporations over two billion dollars a year. But most of these unpaid internships are illegal. The Department of Labor specifies that an internship can only be unpaid if it is with a non-profit or if the student is receiving school credit.

Attorney Maurice Pianko at Intern Justice told the *New School Free Press*: "99 percent of all unpaid internships in the for-profit market are illegal." Today, the Internet means hiring managers may receive many more applications for positions than they otherwise would, increasing competition among applicants.

"Twenty five years ago, [the job application process] was more a response to a classified ad," Burns said. "It would just happen to be if you read the *New York Times* that Sunday and looked at the Classified department. Now, everything is online, and it is so easy for an employer to get thousands and thousands of applications."

Furthermore, as children of Baby Boomers, the largest generation to date, Millennials face increased competition due to sheer population size.

"With Millennials, too, there are so many of you. So the competition is stiffer," Burns said.

Additionally, Associate Professor of Sociology Linus Owens sees a changing definition of what is a 'good job' contributing to competition.

"What's changed is the narrowing of fields that one can even speak of something that could be called a 'career,'" Owens said. "With fewer viable options for 'good jobs or careers,' competition for those few spots intensifies."

Burns also recognizes the 2008 market recession as an event that looms large in the memories of students and their families, causing them more job-anxiety.

The free labor intern economy, as McCallum describes it, is a self-perpetuating cycle. Students describe that previous experience is now often a prerequisite for the internships that they seek.

Nitya Mankad '16, who interned with Goldman Sachs last summer, highlighted this caveat as the reason she began to apply for internships sophomore year.

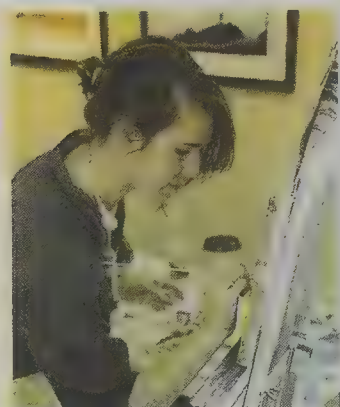
ships sophomore year.

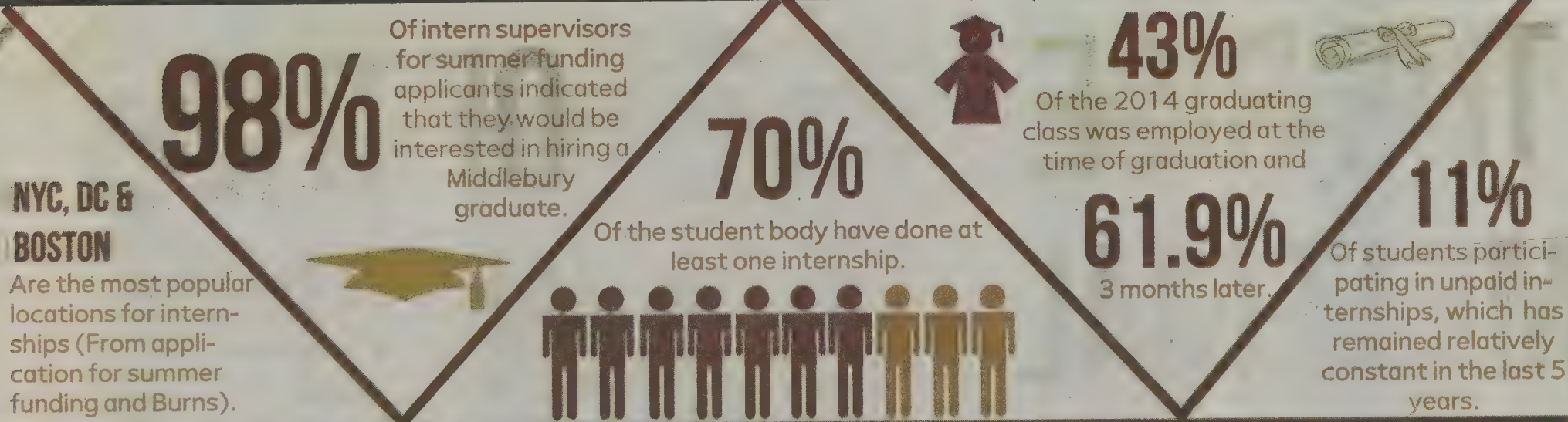
"There tends to be a catch-22 with internships in that one needs experience to get experience," Mankad said. "Since I didn't have a lot of experience at the time, I didn't think I would be able to find anything. But I knew I wanted to get a leg up and start preparing as early as possible, so I figured starting sophomore year couldn't hurt."

The Pressure to Intern

In interviews, most students agreed that it was personal pressure, not parental pressure or pressure from the College, that made them seek out internships.

"Most of the pressure I feel is self-imposed. Nobody is telling me I have to be a doctor," Chris Diak '18.5, who has completed many internships doing medical research, said. "The reality I see, however, is that if I don't seek out experiences that will help me become a good applicant to medical schools, somebody else will. There's a strange balance I have to strike between wanting these experiences and





knowing I should have them on my resume."

Some students do think, though, that the student culture at the College contributes to the pressure to get an internship.

"I feel like the stress is created by something similar to the 'everyone's having sex' phenomenon," Erin Giles '17 said. "The idea that everyone is doing a summer internship when in reality, that's not true. I honestly feel like a lot of sophomores end up not having an internship."

"The high achieving culture at Middlebury is very motivating," added Elizabeth Zhou '18, who is interning with Bosnia Initiatives for Local Development this summer.

Open to Everyone?

Though valuable experience, unpaid internships can often prove prohibitively expensive for students.

"The internship economy does, in fact, perpetuate economic inequality," McCallum said. "It affords certain people that are in a certain class to get a foot in the door in a way that other people simply can't afford to do, no matter what is on your C.V. or resume."

The CCI has been working to address this problem through the establishment of its Summer Internship Grants four years ago and its First Year Explorer Grants, new this year.

Additionally, the CCI is working to increase the number of paid internship opportunities available on MOJO. This year approximately 60 percent of internships on MOJO were paid positions, up from about 50 percent last year.

Still, for many students, it is personal connections, not MOJO, that make all the difference in finding an internship.

"Both internships I had this year were through family connections, and for New York, it was really helpful that I have my parents and through my high school friends who live in New York City," Nan Philip '16.5 said. "One of my friends doesn't have connections in the city, and it's been difficult for her to find an internship there this summer."

International students also face unique challenges in getting internships, outside of the cost of shouldering an unpaid internship.

"I've heard of international students facing various challenges [like] employers discriminating against them based on their accent," Martin Naunov '17, a native of Macedonia who has completed two internships in Macedonia and this summer will intern with the United Nations in New York City, said.

Additionally, visa requirements also make it difficult for international students to intern in the US. International students are only allowed to participate in a paid internship in the US by opting into an Optional Practical Training (OPT) program. This program specifies that international students can only complete a paid internship during a 12 month period of time. Furthermore, students must apply in advance for approval and pay a \$380 application fee to opt in.

Many universities give credit for internships, to help international students skirt these constraints, allowing them to legally participate in many unpaid internships. However, by a decision of the faculty last year, the College does not give credit for summer internships.

While Naunov applauds certain offices at the College, especially International Student and Scholar Services, for their efforts to help international students negotiate tricky visa situations, Naunov believes that the College's administration could be doing more.

"If we claim to be one of the most diverse institutions in the US in terms of international students, then we better be able to give the international students the same opportunities as other students," Naunov said.

Effect on the Undergraduate Experience

Pressure to find an internship, whether self-inflicted or otherwise, has influenced the undergraduate experience in marked ways, affecting what students participate in at the College and causing some students to describe the internship search as "like a fifth class."

"I think the pressure definitely pushed me to take more classes pertinent to what I wanted to do this summer, which probably detracted from my 'liberal arts' educational experience," Mankad said. "The desire for good internships also dictates many people's extracurricular activities. For example, people interested in finance feel pushed towards being involved in the SIC [Student Investment Club], as most alumni will ask if students are involved."

Incorporating the search for internships into the undergraduate experience is part of the CCI mission.

"[We want to emphasize] that thinking about life after Middlebury is part of that undergraduate adventure, as [much as] your course work, your sport, a club or an organization that you belong to," Burns said.

McCallum argues, however, that this attitude towards internships has serious consequences for a liberal arts education.

"If education is about figuring out how to get a job, then the liberal arts might be in trouble," McCallum said. "What [job anxiety] drives people to do, i.e. to certain courses of study here, is a real problem. What you study is less important than how you study it. And I'm not sure that people realize that."

"Now, everyone has to learn 'practical' skills — STEM, they tell us, and Econ, they also tell us, which is another way that undergraduate students and institutions subsidize companies who don't want to take responsibility for training workers," Owens said.

McCallum also sees this career-focus as influencing work ethic in problematic ways.

"I see Middlebury students as dedicated to their work in a way that past generations have not been. That's not to say that they're passionate about it, necessarily, but that the obsession with being busy and what seems like a compulsive necessity to fill your time with work or busy-work or preparing work is a real issue in your lives."

Largely, McCallum observes in his studies this career-focus diminishing how much people value leisure.

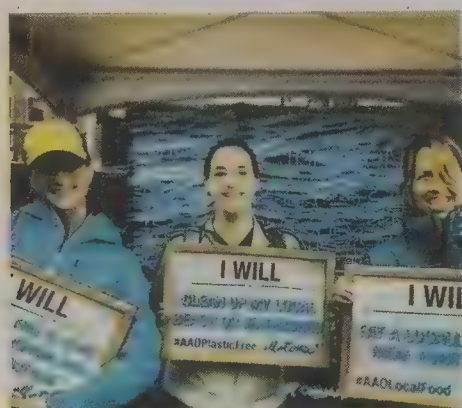
"We've figured out how to celebrate work," McCallum said. "But I think that a commitment to leisure as a fundamental part of a healthy life is important. How to go about doing that is a more difficult question."

Will this Change?

Owens is not optimistic that the current intern economy, in which highly educated undergraduates are trading free labor for unquantifiable 'experience,' can be easily altered.

"As long as there is widespread economic inequality, in which labor of all sorts is under attack, where even 'good jobs or careers' for an educated elite are no longer safe, then this trend is sure to continue," Owens said. "It will take a lot of political work to enact any kind of significant change."

McCallum agreed that any kind of change will be long-term. For now it seems, the millennial and the internship will have to learn to be friendly co-workers.



Obeidallah Cracks Islamophobia with Comedy

By Hye-Jin Kim
Features Editor

"There are so many POC students in here," Shannia Fu '17 whispered as I settled into a pew in Mead Chapel last Thursday, waiting for stand-up comedian Dean Obeidallah to perform.

"What's a POC?" I asked. The opening act, Narihder Singh, a Sikh-American comedian from New York City, in a large red turban took the stage.

"People of color," she said.

I hadn't noticed. I looked around; she had a point. In the usually Caucasian-dominated Middlebury bubble, a diverse crowd of faces erupted in laughter as Singh cracked one self-deprecating joke after another.

In addressing the clash between Muslim-American identity and Islamophobia, "We wanted to make the audience as broad as possible and reach out to as many different groups and sponsors," said Mariam Khan '16.5, president of the Muslim Student Association (MSA) which organized the event.

When Singh finished reminiscing on his Indian immigrant childhood (including his limited edition cologne, Chanel Chicken Curry No. 5), Dean Obeidallah took the mic.

Obeidallah, an Arab-American lawyer-turned-comedian, has been featured on CNN and MSNBC. His first joke inside Mead Chapel: "At the end of the show, you're all gonna be Muslims. I'm going to convert you ... in a church."

"The MSA board heard about Dean this winter when we got an e-mail from his representatives," Khan said.

After watching his documentary, "The Muslims are Coming," the MSA was convinced he was worth bringing to campus. With the help of the MCAB Speakers Committee, they organized this event.

"We believed that Dean's mission of using humor to increase awareness about Islamophobia fell perfectly in line with the annual Muslim Monologues," Khan said.

Muslim Monologues is an event where students and professors share stories on Muslim identity in America today.

Obeidallah's jokes touched on this, describing his experience as a member of a persecuted minority group.



Arab-American Comedian Dean Obeidallah joked he could convert the entire audience to Islam by the end of his act in Mead Chapel last Thursday night.

"Whenever you're a minority, you have to answer for the worst group of their kind or the sins. Like, 'What do you think about beheadings?'" Obeidallah rolled his eyes. "If anything bad happens, I'm always thinking, please don't let them be a Muslim. Remember the Hudson River event? When I found out, I was like, please don't let the geese be trained by Al-Qaeda."

"Right now for Muslims, we've never been in more of a precarious position," Obeidallah began. "Last week in Oklahoma, these bigots put bacon on the door of

a mosque. Here's the thing, we're not supposed to eat pork, but pork is not kryptonite to us. Nor is pork garlic, like we're vampires. That's not going to keep us out of there. If you put a pig on our property, we're going

to take it and sell it to non-Muslims. We're going to make money off of that. If you're an ignorant bigot, that's the worst. At least Google stuff before you do it!"

Because Obeidallah is light-skinned, he said most people did not believe he was Arab or Muslim when they first met him. When he told them, he joked this was the first question he was asked: "So you're Arab? How many terrorists are there?" He paused. "I said 83."

He also gave some professional advice on breezing through airport security despite his Muslim identity. "Here's my advice: dress white and make your flight. Dress brown, you won't leave town."

After his stand-up act, Obeidallah hosted a question and answer session for attendees, where he was asked about his opinion on modern religious issues, like Zionism.

"I really enjoyed that part at the end of the show. Sometimes comedians can be hard to connect to outside of their [comedy] act. Sometimes they just have to make a joke about everything," Fu said, "but Dean was much more real than a lot of other comedians."

Obeidallah had dinner with MSA members in Proctor before the show where they discussed Muslim-American identity, especially inside the Middlebury bubble. "I really loved Dean's openness about the importance of representing Islam positively in the media," said Khan.

"In the media today, the image of Muslims that is promoted polarizes and promotes discrimination and hate," Khan said. "Through humor, personal analogies, and experience, we hope that members of the Middlebury community enjoyed Dean Obeidallah's perspective as much as we did."

A native of New Jersey, Obeidallah said, "But it's easier to get people to like Muslims than New Jerseyans. We have two websites, newjerseysucks.com and newjerseysucks.net."

"If anything bad happens, I'm always thinking, please don't let them be Muslim. Remember the Hudson River event? I was like, please don't let the geese be trained by Al-Qaeda."

DEAN OBEIDALLAH
COMEDIAN

Middlebury Foods Takes on New Leadership

By Victoria Pipas
Contributing Writer

In 2013, seven sophomore students organized around a cause that they felt was lacking the attention it needed: local food security. Middlebury Foods was born, a non-profit business through which central Vermonters can pre-order monthly boxes of meat and produce at affordable prices, made possible by cutting super-market overhead costs.

The business has grown to other areas of Vermont. This spring, the founders graduate from the College, leaving behind a team of undergrads to expand the business: Emma Bliska '18, Tevan Goldberg '18, Charlie Mitchell '18 and Filippos Papageorgiou '16.

One barrier to delivering affordable nutrition is physical access; Middlebury Foods delivers food to accessible sites in Vergennes, Burlington, North Ferrisburgh, and, most recently, Brandon, VT.

Middlebury Foods got economic support when it earned a \$25,000 grant from the University of Wisconsin and the Howard Buffett Foundation, beating out hundreds of graduate schools, like MIT, to place among the top five recipients. This

was a milestone in a long road of fundraising efforts, which included a Kickstarter campaign, MiddChallenge and other grassroots funding initiatives.

More delivery sites demand better organization. With more than twenty active volunteers this year, the group ramped up responsibilities, which range from driving vans to making calls to ordering directly from producers each month.

"We're past the trial phase," said Oliver Mayers '15, one of the founders. "We know the ins and outs of the business itself. We know it works. It's really just a matter of where we want to take it."

Emma Bliska '18 seeks to partner with local schools.

"We know that food insecurity disproportionately affects children," Bliska said. "One in five children in Vermont under the age of 18 lives in a food insecure household. I would like to see Middlebury Foods getting more connected with schools and childcare centers in the area, so that these kids don't grow up believing that food is a limiting factor, because it doesn't have to be."

Nearing graduation, a lot of student organizations at the College are confront-

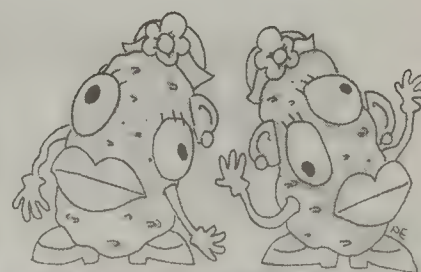
ing organizational change. Middlebury Foods is one of them.

"We have a very informal model of leadership, which has been fun and worked decently well up to this point," Tevan Goldberg '18 said. "Right now, much of the planning and execution of deliveries and administrative affairs often goes to whoever steps up that particular month. (...) Streamlining the internal workings of Middlebury Foods will allow us to more effectively serve a growing customer base."

The roles of future organizers are not yet determined, but "Middlebury Foods is different from other clubs because it isn't one. It's a real, living business with real, living consequences. Those stakes are motivating and thrilling," Mitchell '18 said.

"The true value of Middlebury Foods is that it is a sustainable non-profit, not a charity," Chris Kennedy '15 said. "[I've learned that] every person and group is a potential partner in the fight against hunger."

"There's a real opportunity for Middlebury Foods to become a national organization," Harry Zieve-Cohen '15 said. "In fact, it's already happening."



N.A.R.P.s

NON-ATHLETIC REGULAR PEOPLE

By Izzy Fleming and Maddie Webb
Senior Columnists

This week, the NARP duo decided to take on the ultimate beast— intramural soccer, known colloquially as "IM". Some friends of ours started a team, and knowing our athletic prowess, have been begging us to join for weeks. This week meant the commencement of playoffs. So we thought it was time to bestow upon the IM world our soccer-related gifts. Izzy's extensive research on Ronaldo's Calvin Klein photo-shoot proved incredibly valuable and Maddie claimed to be the reigning MVP of her "backyard soccer team" circa 2003 (actually a computer game).

After an early dinner full of leafy greens and lean proteins (haha jk!), our squad headed towards Virtue Fieldhouse. With our portable speaker blasting "Hot in Here", we wanted to make sure that our opponents knew exactly who they were dealing with. As per usual, Maddie won this week's fashion mishap: dressed in neon spandex, she looked like a Crayola Crayon...on steroids. She said she was "just trying to compensate for the dreary weather."

We approached the field and realized that intramural sports are, in fact, still sports. People based their entire self-worth on the outcome of these 30-minute games. Players were wrapping, taping, icing, stretching and warming up for their game. (Was the walk to the field house not enough?) Our NARP-y team stopped dead in our tracks, as Izzy broke the tension with, "Guys. Not only do they have a goalie, but he has gloves."

After hesitantly asking to borrow a ball to warm-up, we formed a circle and gossiped as we passed from person to person. High on our chatting agenda was determining when our intramural screw your teammate would take place. Isn't that the main purpose of a team anyway?

Eventually, we met up with our opponents, the Wrecking Balls. We decided that the best strategy to recruit boys would be to flirt. In soccer, one flirts by juggling the ball while making eye contact with the desired target. Although we didn't have the skills to get the ball off of the ground, we still scored Ian, who offered to be our goalie. Not to brag or anything, but he had really nice gloves.

All of the gals (plus Ian) got into a team huddle. Maddie began reciting the game time speech from "She's the Man": "Some are born great. Some achieve greatness. Some have greatness thrust upon them." Such prophetic words for a chick flick. Another player, Meg, stepped in and began to recite the "Miracle on Ice" halftime speech. Finally, it was time to "Bend It Like Beckham."

The following thoughts occurred throughout our game: Wow, what is the field made out of? I feel like I'm running on carpet! Why do I have sand in my shoes? Oh, the other team says they are "turf turds." Ok. Apparently, my boobs aren't just useful for feeding my future children, they can help me pass the ball too! Do I need to do a front flip to throw it in? I'm getting out of breath. Sub me out. Seriously, sub me the f*ck out. Do I get a red card for cursing?

Celebration was in order when our very own NARP, Izzy Fleming, scored a goal! Her footwork was so precise, and she only fell twice. Our team screamed so loud in celebration that it distracted a goalie on the neighboring field and they scored on him. Sorry buddy.

Honestly, this may have been one of our most successful missions yet. In addition to Izzy's beautiful goal, we got approached by another team to have a little "mixer." With our overwhelming amount of social success, the score isn't even necessary to paint a positive picture. However, if you really feel it is essential, one team scored six goals and the other team scored one. We don't want to embarrass anybody so we are going to let you interpret who was who.

Great Sexexpectations: Q&A with @midsogyny

Interview by Maddie Orcutt
Contributing Writer



Instead of publishing student stories this week, I'm using this space to write about student activism on Twitter. This column will continue to serve as a platform for your personal narratives, so please keep on sharing them! At the same time, however, I think our expectations surrounding sex in college are also the product our engagement with campus culture more broadly. I'm convinced that what happens — or does not happen — in our dorm rooms is only a small part of the story.

I'm hoping that hearing from @midsogyny this week will help us all think about the ways in which (s)expectations function on a broader scale, especially discursively. This week, I sat down with one of the feminists behind @midsogyny

ny to discuss just that.
MO: How did you come up with the idea for @midsogyny?
@midsogyny: In class, we were discussing the ways in which feminism can be mobilized via Twitter. In our class, we talk about how social media is used as a site of bullying, and how perceptions of bullying are often racialized. We thought that the name @midsogyny would start some really interesting conversations. More than anything, we were scared about our profile picture, and drawing a penis over Old Chapel.

MO: What are your hopes for the project?

@midsogyny: I think that the Twitter headline is "critiquing Middlebury 1 moment of misogyny at a time." That sums it up pretty well. People see and hear misogynist things happening, and now there's

a platform for people to call out their peers. For me, when I talk about sexism and racism at Middlebury, people want proof of my oppression. Now we have it. Because it's public, we hope that other people will tweet

"At the end of the day, I don't think that this Twitter page is dismantling patriarchy, but I think it's a step in the right direction. Knowing is half the battle."

at us and use the hashtag to join the conversation.

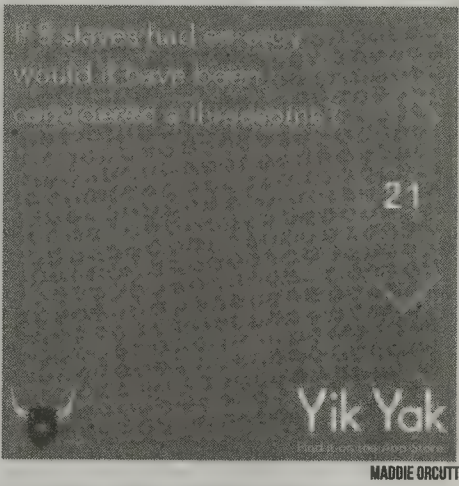
At the end of the day, I don't think that this Twitter page is dismantling patriarchy, but I think that it's a step in the right direction. Knowing is half of the battle.

MO: What's the most misogynist thing that you've ever overheard at Middlebury?

@midsogyny: For me, I used to wake up early enough for breakfast on Saturdays, and I would overhear these bros in Proctor rating vaginas "the morning after." They developed this whole scheme for talking about their conquests, including rating "tightness." #midsogyny

Also, a year ago, when beyond the green was being started, some of us became aware of an Atwater party entitled

"Predator/Prey." Some athletes had a party where they specifically targeted new Feb girls. The girls were supposed to come dressed as animals, and the guys were supposed to be the hunters. That's SO misogynist. I hope that @midsogyny is a place where



A screenshot taken by writer Maddie Orcutt in Middlebury last Fall.

we can continue to call these sorts of behaviors out.

MO: This column is about exploring the spectrum that is sex in college. Does misogyny at Middlebury influence our sex lives, and if so, how?

@midsogyny: This project is such a baby project right now that it's really hard to say what direction it will take. I'm hoping that @midsogyny will become a feminist YikYak.

I also remember some of our earlier attempts to queer YikYak, and they would get voted down in three seconds. I hope that our Twitter page is a space to continue having these important conversations.

Can You Do the KenKen®?

+6	x12		+10	
	-3			-2
x12	2	+7	1	
			-2	
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The KenKen® Puzzles were invented by Japanese Math teacher Tetsuya Miyamoto. The rules straight from KenKen®:

1. Fill in the numbers from 1 to grid size
2. Do not repeat a number in any row or column.
3. The numbers in each heavily outlined set of squares, called cages, must combine (in any order) to produce the target number in the top corner using the mathematical operation indicated.
4. Cages with just one square should be filled in with the target number in the top corner.
5. A number can be repeated within a cage as long as it is not in the same row or column

Level: Easy

KenKen Designed by Casey Watters '15

Find the Answer Key on middleburycampus.com under the Features tab.

Middlebury Debate Society End of Season Update

OVERALL RESULTS	17th Place Varsity Team of the Year Overall Nate Rifkin ('15) James Callison ('17.5)
	3rd Place Novice of The Year Noah Liebmiller ('17.5)
CHICAGO TOURNAMENT	Varsity Semi-Finalists Nate Rifkin ('15) James Callison ('17.5)
	2nd Novice Speaker Noah Liebmiller ('17.5)
	Novice Champions Noah Liebmiller ('17.5) Alex Newhouse ('17)
	8th Novice Speaker Alex Newhouse ('17)
US UNIVERSITIES DEBATING CHAMPIONSHIP AT ANCHORAGE	13th Varsity Speaker Nate Rifkin ('15)
	5th Novice Speaker Noah Liebmiller ('17.5)
AMERICAN PARLIAMENTARY DEBATE ASSOCIATION NATIONALS (COLLEGE OF NEW JERSEY)	15th Individual Varsity Speaker Nate Rifkin ('15)

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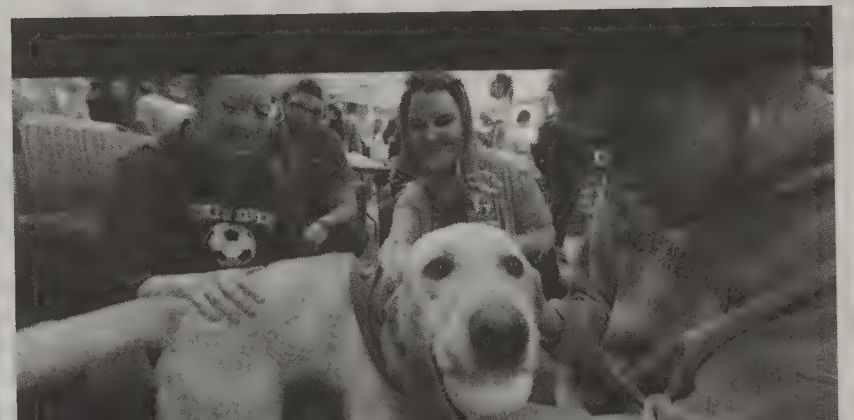


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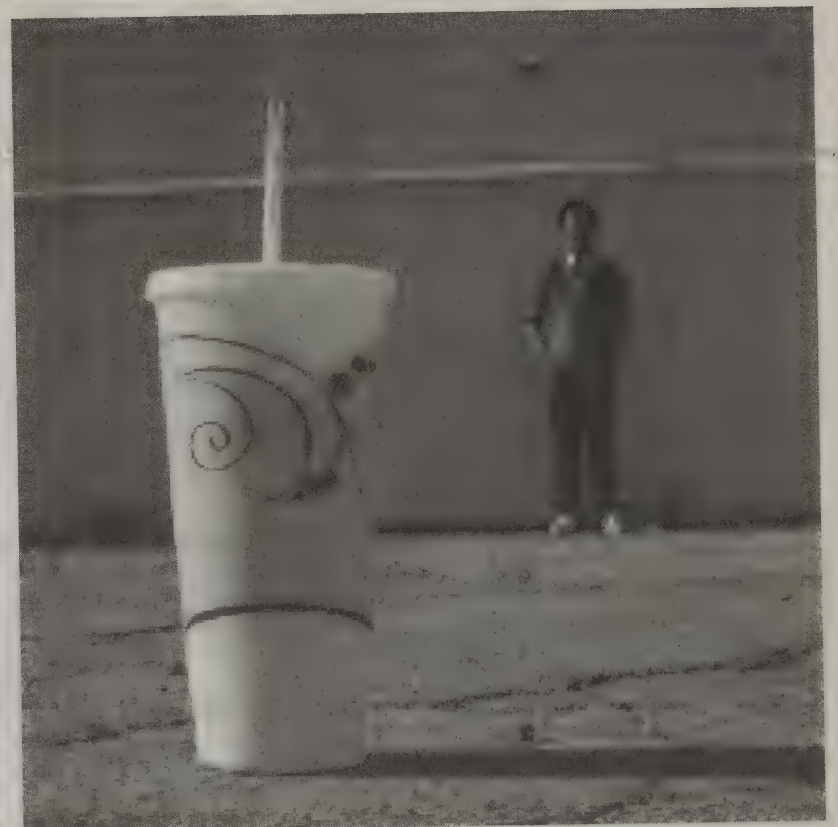
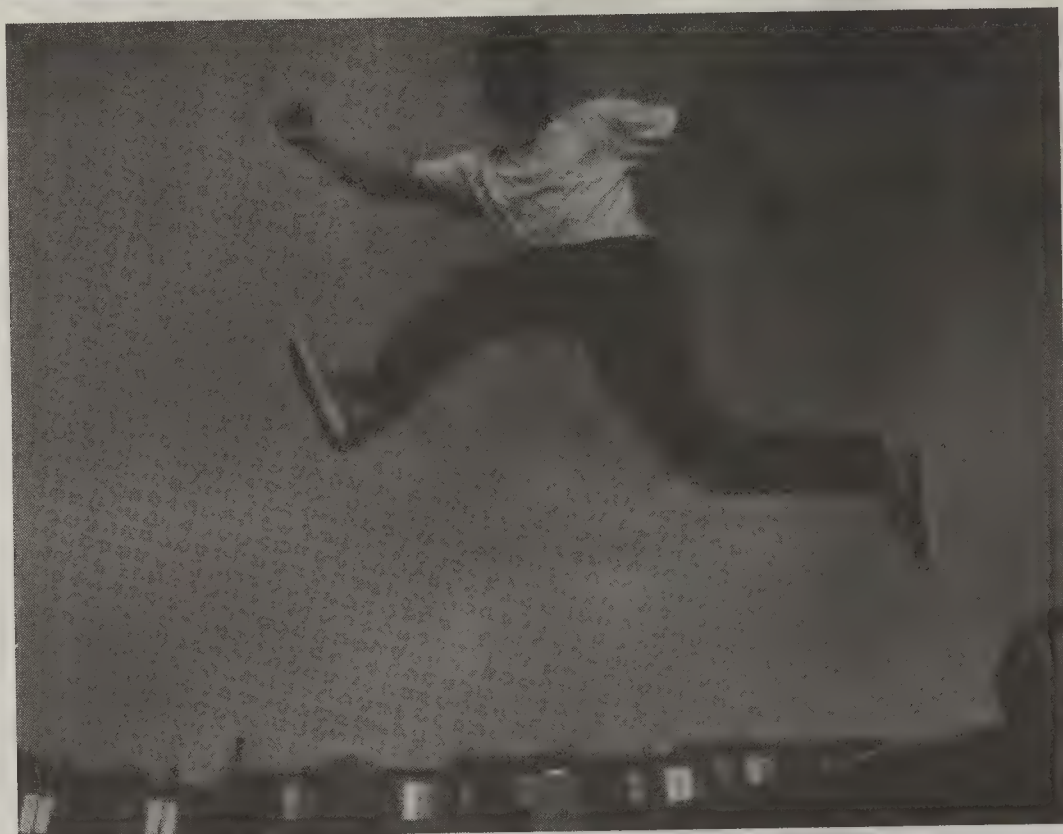
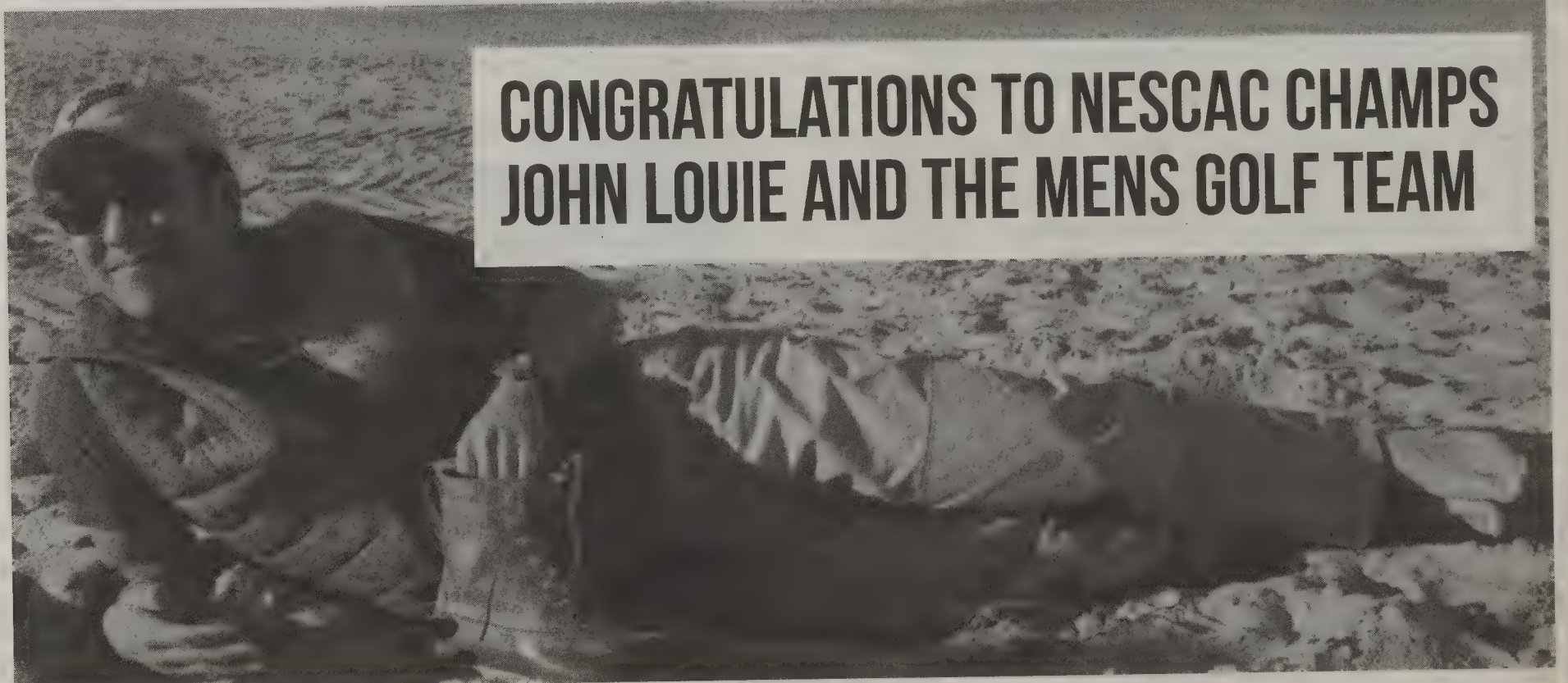
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ARTS & SCIENCES

The Middlebury Campus

Emergency 1A Experiments and Amazes

By Luke Linden
Staff Writer

Melissa MacDonald '15's directorial adaptation of Martin Crimp's play *Fewer Emergencies, Emergency 1A*, was presented April 23-25 in the Hepburn Zoo. Above all, it is driven by stories. There is no true plot. The characters, in all of their variations, lack a history or true identity. Instead, each character, like their audience, interacts with stories. Narration is not a vehicle for content, but is an endpoint in itself. The greatest surprise in this production is discovering how affecting and exciting these stories are.

Having premiered this past weekend, MacDonald's *Emergency 1A* is notable for taking an experimental approach to what is already a heady, abstract piece. The central concept behind MacDonald's senior thesis work is to produce two versions of the same work, back to back. While sharing the exact same text, two productions, one labeled "1," the other "A," differ in every other respect: cast, set, approach, sound design, costumes. The intention behind this approach was to show audiences how different performers interpret and play with the text in different ways.

"Seeing a piece twice shows what the text actually gave and what the people who made it actually gave," MacDonald said. "There's the idea that things don't have to be stuck in one meaning, the idea that there isn't just one understanding of things."

The first production was firmer in its setting and characters, as there was only one setting and its characters were consistent from scene to scene. Relative to the second production, there was a more cohesive single story, primarily concerning a group who awaken amid the remains of a party and turn to a dense, freewheeling discussion of hypotheticals, stories and other fictions. Juliette Gobin '16 and Jabari Matthew '17 incorporated a background in dance training into their blocking and monologues. Greg Swartz '17.5, while possessing less formal training in dance, was accordingly influenced by the

greater physicality of the production. As each character dug into poetic monologues, their physical motions would punctuate their ruminations, adding an element of dynamism and movement to scenes otherwise devoid of action.

"Cast 1" was driven to a greater extent by an overarching concept and setting.

"I came into it with a small pole of an idea that we then built out of... we had a central image we were working from," MacDonald said.

She further explained that the physical element came as an addition due to the training and skills of the actors, but also as a result of MacDonald's personal interest in working physically through theater.

"I found that I really enjoyed using the body in a lot of ways," she said. "I find it an easier way to access thoughts and impulses."

For this particular production, MacDonald felt the rhythmic nature of physical movement was a strong visual reflection of the complex and rhythmic nature of the text.

Certainly, the physicality of this first production gave shape to a staging that was otherwise static. It offered a compelling contrast to the "Cast A" production, illuminating particular facets of Crimp's text that the other production did not. Both productions, however, were anchored by a song, either performed or played near the end. Here, for Cast 1, a recording was played as the characters posed, pausing for long enough to give the impression of snapshots.

At the close of this production, the actors exited the stage, the lights dimmed to blackness, and a siren began to wail. Three figures in dress akin to HAZMAT suits entered with flashlights, directing the audience to exit the theater. The audience began to file out and was led down into the Hepburn Lounge, here repurposed to appear like a bomb shelter. Facemasks and programs, written in computer code-like gibberish, were handed out, and we were directed to put the masks over our faces. Half of the group, myself included, were led out of the lounge and down into the basement, then up again before reentering



ANNIE ULKRIH

Greg Swartz '17.5, Jabari Matthew '17 and Juliette Gobin '16 in 'Cast 1' of the play.

the theater. The other group stayed behind in the Lounge, checked over with flashlights by the other figures, some given bandages on their hands. By the time we returned to the theater to find the stage reset, we the audience had been thoroughly disoriented, plunged into a chaotic, post-apocalyptic world, parallel to but distinct from our own. From here, "Cast A" began their performance.

Gleefully anarchic, "Cast A's" production was not tethered to a single setting, nor a single cast of characters. Firmly split into three distinct sections, neither setting was rooted in the real or tangible, but rather the associative, perhaps familiar, but ultimately abstract. The first was something of an attic, the furniture draped in protective linens. As one character, played by Forrest Carroll '15, gazed into what could assumedly be a window, he offers commentary on what he observes. Here, the stories are given a physical

point of entry.

There is a distinct break between this and the next scene, when the lights are dimmed, the set is slightly altered, and characters change costume as Pete Seeger's "Little Boxes" plays, acting as perhaps the only tangible allusion to the play's thematic concerns in all of the production. Our three heroes, bound by straightjackets, gather on a couch, staring into a television-like box, offering commentary on what they observe. Here, the central monologue is delivered by Tosca Giustini '15.5, which is identical in content to that which had been delivered in the first half by Gobin, but rendered completely distinct by its context and delivery.

Following another, similar transition, the third scene begins. The set is perhaps the most abstract yet. No magic box or window offers an entry point for the story. Instead, Arnav Adhikari '16's character, prodded by Carroll's character, delivers an increasingly disturbing monologue that may or may not be fictional. This scene, like in the production of "Cast 1," is bookended by the same song; here, it is performed by Adhikari's character. The play closes as the three characters, stripped to their underwear, carry what appears to be a cloth-covered boat out of the theater.

While abstract and challenging, "Cast A" offered an always engaging experience. The clear narrative structure, made more definite by the scene changes, elucidated elements of the text that may have been less of a focus in the production of "Cast 1." The anarchic elements created a sense of endless discovery; ultimately, the production seemed more concerned with suggestion and emotional impact than a rigid metaphorical rendering of the text, creating a visceral and energizing experience.

This contrasted beautifully with the first half, which offered its own rewards and insight into the text. Through a more tangible and narrow vision, it creates a strong narrative arch. The text and physicality of the actors contextualizes the setting, creating the momentum of the play. The second production, in lacking consistency of setting and character, relies on other expressive elements.

The overall impression of the production is one of bewilderment, vibrancy and intentional chaos. This speaks to MacDonald's goals going into the show.

"What I really enjoy as an artist is expanding our ways of seeing, having a bigger experience," she said. "By the end, what I really wanted people to take away was that just because you don't understand something or know what its meaning is, doesn't mean it's meaningless... There's a benefit in the experience of being lost."



ANNIE ULKRIH

Forrest Carroll '15, Tosca Giustini '15.5 and Arnav Adhikari '16 provide a different interpretation of the same play in 'Cast A.'

**DON'T
MISS
THIS**

Self Comes to Mind

A live performance of "Self Comes to Mind," a cello and percussion piece inspired by the work of neuroscientist Antonio Damasio, will accompany video of brain scan images. A panel discussion on creativity and neuroscience will follow. Free.

Stray Dogs

In this Taiwanese-French film, an alcoholic single father ekes out a living as a human billboard on the busy streets of Taipei, while his children wait out their days in supermarkets before joining him in an abandoned building to sleep. Free.

5/2, 3:00 P.M. & 8:00 P.M., DANA AUDITORIUM

The Sound Investment Jazz Ensemble

The College's big band swings into spring with a concert that's sure to set toes tapping and fingers snapping. There might just be dancing in the aisles! Sponsored by the Department of Music. Free.

5/2, 8:00 P.M., MAHANEY CENTER FOR THE ARTS, CONCERT HALL

'Spring Awakening' Poetic and Probing

By Elizabeth Zhou
Arts & Sciences Editor

The second faculty show of the semester, *Spring Awakening*, will usher in a 19th-century tale of sexuality that proved to be far ahead of its times. Written by German dramatist Frank Wedekind in 1891, the play offers a harrowing perspective of suicide, rape, child abuse, abortion and other difficult themes, which frequently led to the banning or censorship of the play during the author's lifetime and beyond. (Indeed, the first uncensored production in English took place in 1974.) This weekend's rendition will grapple directly with these complex issues, under the direction of Associate Professor of Theatre Claudio Medeiros '90. The content is for mature audiences only.

Spring Awakening follows a group of adolescents in a small town in late-19th-century Germany. Within their sexually repressive culture, they experience an awakening into sexuality. But in a world where people still believe that storks bring babies, this pubescent transformation holds scandalous implications. As such, Medeiros described the premise of the play as "living the tension between those emotions and desires and the ideology of the time."

To understand the context for their performances, cast members conducted research specific to their roles and spoke with Professor of German Bettina Matthias. With 21 student actors, one faculty actor and a five-student production team, the making of this show has proven to be no small feat. In contrast to the small cast of his last faculty show, Medeiros chose *Spring Awakening* for its wide breadth of roles.

"Directors have lists of plays in their heads that they would like to do in the future," he stated. "Each time you direct, you have to take into consideration the students who are available and the roles that you can

offer for those students."

While casting last semester, Medeiros was extremely upfront regarding the sensitive and potentially triggering content of the play. During the reading process, he chose particularly difficult scenes for students to run through so he could read their level of comfort as they confronted the full extent of the show's material.

Later on in the production process, following the devastating loss of one of the College's students, Medeiros felt it was necessary to discuss the mature subject matter of *Spring Awakening* with the administration, and to question whether or not to proceed with the production.

"In light of recent events, some on campus were concerned about what impact the play might have on the community and, in particular, on vulnerable members of the community who might be struggling with their own reaction to recent events," Andrea Lloyd, Vice President for Academic Affairs and Dean of the Faculty, explained.

"You start questioning what you are doing," Medeiros stated. "But we always felt that the demonstration was taking great care to look at the issue and think about it very, very carefully."

The cast and crew discussed the issue heavily. A small group of faculty, including Medeiros, engaged in an open dialogue with the senior administration about the complexities of the show. Ultimately, it was decided that the play should go on, with a clear warning to all audiences about the mature content.

"I hope that members of the community make informed choices about whether attending is the right thing for them," Lloyd said. "And I applaud the cast members for the work they have done grappling with very difficult subject matter."

Indeed, the controversial nature of *Spring Awakening* ought not to overshadow the meticulously passionate work of the



The boys struggle with homework, parents and sexual repression in Wedekind's play.

cast and crew in bringing this piece to life. Medeiros chose British playwright Edward Bond's translation of *Spring Awakening*, as he preferred the economy of the text over the overwritten quality of other versions. Last semester, students in his first-year seminar, Power and Sexuality Onstage, proved integral in helping him unravel certain scenes of the play. Meanwhile, in rehearsals, the cast has demonstrated an unprecedented chemistry in piecing together this thought-provoking work.

"This company has been a total joy to work with. Usually you try to do a lot of ensemble-building. But they created an ensemble practically on their own," Medeiros said. "The only thing I did was create an environment that was playful and comfortable. I was really fortunate."

In particular, he lauded the initiative of Adam Milano '15 and Chelsea Melone '15, who play the challenging roles of Melchior and Wendla, respectively.

"I would come in and shape the material," Medeiros said. "But the first draft they would come up with on their own."

Of course, crafting this difficult piece has not come without its challenges. Students initially struggled to grasp the sense of sexual ignorance that embodied the era. Additionally, the poetic nature of the text has posed both theoretical and technical demands for the cast. The challenge lies in making the meaning of the dialogue understood and articulating the words so that they are clearly heard, since the spacious Wright Theater creates a tricky situation for acoustics.

"The moment an audience member moves forward to listen better, some of the effects are already drained," Medeiros explained. In terms of the nature of the text, he stated, "It's more expressionist than realist. Instead of representing life as it would happen outside the theater, the playwright is trying

to represent the essence of experiences, not all the contours in detail. So the language is somewhat poetic, elevated. It's not people sitting at a table having coffee and chatting. There's a clear sense that this is poetry, or art."

The task of the actor, then, is to ensure that the dialogue is understood not only for its surface meaning, but also for what is underneath it.

Structured as a poem, the play is composed of scenes that juxtapose each other but are unlinked by cause and effect. The visual concept is minimalist, with an abstract material space that clearly suggests a real place. Lighting shines down upon the same set to evoke scenes within a house, a forest or any number of different settings. As Medeiros put it, the space is "more of a surface that suggests something, but that resonates differently in different scenes." Throughout the show, the visual focus falls mostly on bodies in space, lights and costumes.

In contrast to previous renditions of *Spring Awakening*, Medeiros chose to incorporate a dancer in this show. Through fluidly choreographed movements, Artist-in-Residence in Dance Scotty Hardwig will portray a mysterious figure known as the masked man, opening up a physical language onstage.

In breaking open difficult ideas and transcending modern times to an era of oppression and scandal, the cast and crew of this production have worked diligently to do justice to the original text.

"For us, it has been pleasurable work," Medeiros said. "It is an artful play."

The long-anticipated *Spring Awakening* debuts tonight at 7:30 p.m. at Wright Memorial Theater. Two subsequent showings on May 1-2 will also take place at 7:30 p.m. Running time is approximately two-and-a-half hours with intermission. Tickets are available through go/boxoffice.



Emma Eastwood-Paticchio '15 and Chelsea Melone '15 discuss pride, abuse and boys.

SCIENCE and SOCIETY

By Toby Aicher

Despite the polarization of politics, Republicans and Democrats continue to unite on at least one issue: National Institute of Health, or NIH, funding. I was pleasantly surprised by Newt Gingrich's Op-Ed, "Double the NIH Budget" in the *New York Times* last Wednesday, in which he argued in favor of raising the NIH budget to 60 billion dollars because investment in biomedical breakthroughs would offset future health costs.

Other Republicans have also rallied around the cause of NIH funding. Presidential candidate Jeb Bush, former House Majority leader Eric Cantor and self-identified Tea Party member Matt Salmon, U.S. Representative for the 5th district of Arizona, have all enthusiastically called for increases in the NIH budget.

There are several reasons for the recent upwelling of political support. NIH funding is politically low hanging fruit; it looks good on a candidate's resume, and no representative wants to oppose finding cures for disease. Health resonates with everyone because it is personal. The Tea Party Representative Matt Salmon explained why he supported NIH funding, saying, "As a conservative Republican, I believe the fiscal health of our nation is one of the most critical issues long term. But I want to fight this fight, I've lost too many friends to cancer, and I don't want to see an-

other person succumb to this."

I'm cautiously optimistic about the future of the NIH. Although its funding has stagnated for the past 10 years, and it's easy to pay lip-service to biomedical funding without actual action, there appears to be a genuine growing push to increase its funding.

I think increasing NIH funding is important and should be celebrated, but I'm not as confident as these politicians that it's the panacea for all our health woes. They present a politically convenient but oversimplified vision for improving American health care, ignoring many nuances. In particular, we have to address ballooning health costs, increase funding for other scientific disciplines and fix systemic flaws within the NIH.

The United States already spends 15 percent of its GDP (roughly the GDP of France) on health care, and by 2020 healthcare expenditures are expected to increase to 4.6 trillion dollars. The main drivers behind increasing healthcare costs are an aging U.S. population and increasing drug and medical device prices. I hope Newt Gingrich is right, and that new drugs will lower healthcare costs by finding cures for ailments that are currently expensive to treat. It's also possible that biomedical research will only lead to new, expensive devices and drugs that only marginally increase life expectancy while driving up health care expenditures to the detriment of other important causes. We have to make sure that new medicine not only increases our life expectancy, but is also affordable. With an aging society, we have tough decisions ahead about how much

money we are to spend on age-related illnesses and end-of-life care.

While biomedical research has undoubtedly contributed to the increase in life expectancy from 70 years to 80 years in the past half-century, advances in medicine have also come from basic research in other scientific fields. Physicists gave us medical imaging and radiology, engineers gave us prosthetics and medical devices and computer scientists have given us electronic medical records and bioinformatics, to name a few examples. But despite the importance of these other fields in regard to medicine (not to mention all their other applications), their funding has lagged in the recent decades. National Science Foundation funding has stagnated around 8 billion dollars,

and since 1996, mathematics, the physical sciences, engineering and computer science have all seen a decrease in their share of academic

research and development funding. Congress shouldn't just focus on the NIH to the detriment of other basic sciences.

Systemic problems within the biomedical research community also exist, which won't be solved by increasing funding. An environment of hypercompetition exists where scientists are having a harder time funding their research and grant success rates hover around 20 percent. Only 15 percent of postdoctoral researchers are able to find a tenure-track position within six years.

Hypercompetition has negative consequences and has harmed the research community. Less bold and creative ideas are funded because scientists and grant-review panels

are more likely to stick to old, less risky ideas that have worked in the past. Scientists rush to publish in prestigious journals like *Nature* and *Science* because it means a greater likelihood of getting grant money in the future and evidence shows that in recent years this has led to greater fabrication of evidence and the cutting of corners. There were almost ten times as many retractions in 2010 as there were in 2000. In a competitive environment, scientists are also less likely to work together for fear of getting scooped, and scientific progress becomes slower.

Increasing funding wouldn't solve the problems that lead to hypercompetition. The doubling of the NIH budget from 1998 to 2002 did little to stop the plummet in grant success rates. The best way to fix the problem is to limit the number of biomedical graduate students and postdocs in the United States. Currently, labs train more graduate students and postdocs than there are research jobs because they lead to greater publication output. But this Malthusian system leads to too many people competing for a limited number of job openings. Instead, permanent staff scientists could replace many graduate students in labs. Larger labs would be forced to shrink, and grant funding would become less competitive and be distributed to more projects.

Fixing biomedical funding doesn't just concern the community of biomedical researchers; it is an issue we should all be concerned with because it ultimately determines the quality of biomedical research output. The United States has led the way for cures in the past, and it's in our best interest to support a strong biomedical research community so we can continue to make headway in improving our nation's health.

FUNDING THE NATIONAL INSTITUTE OF HEALTH

Festival Demonstrates Versatility of Bach

By Leah Lavigne
Arts & Sciences Editor

On Saturday, April 25, the fifth annual Bach Festival Concert presented a thrilling combination of students, community members and professionals in an enthusiastic display of musical colors to a packed audience in the Kevin P. Mahaney '84 Center for the Arts Concert Hall. Now celebrating its fifth anniversary, the Bach Festival has established a loyal following and level of musical ambition and professionalism which sets it apart from any other musical event at the College.

When looking for a guest conductor who possessed a combination of exceptional professional skills and a geographic reach beyond the New England region, the festival organizers, Music Together and voice teacher Jessica Allen and Associate Professor of Music and Director of Choral Activities Jeffrey Buettner enthusiastically selected Jeffrey Thomas, Artistic and Music Director of the American Bach Soloists, a baroque orchestra and early music chorus based in San Francisco.

A Professor of Music and Director of Choral Ensembles at the University of California, Davis, Thomas also hosts two internationally syndicated classical music radio shows and has performed with symphony orchestras in Baltimore, Boston, Detroit, Houston, San Francisco, Austria, England, Germany, Italy, Japan and Mexico, among others.

Arriving on Monday, April 20, Thomas spent the majority of the week in classes and coaching individual students before rehearsals on Friday, which gathered all of the involved parties together for the first time.

"What's really nice about this particular performance environment is that Jeff [Buettner] has mixed up Middlebury students and some faculty, community members and professionals sitting side by side, and that's a great experience for all of those entities," Thomas said.

Though the Festival Concert is the pinnacle event of the Festival, the opening Thursday evening Performing Arts Series performance by Axiom Brass, carillon recital, two interest sessions on Bach and a chamber music showcase on Sunday contributed to a weekend of Festival events offering members of the College and larger communities a range of contextual and musical choices centered on Bach.

"Bach appeals to a huge number of people," Thomas said. "There is some bit of magic to a Bach festival – they exist all around the world and they tend to engender audi-

ences that return year after year, because they see this as a pilgrimage to hear those performances."

In previous years, the Festival Concert has taken place in Mead Chapel, and the move to the Concert Hall, which is at once spacious and intimate, allowed for a distribution of sound that enveloped the audience with the rich, colorful mixture of music from soloists and ensembles, instruments and voices.

The first half of the concert, consisting of the Brandenburg Concerto No. 5 and Bach's early "Cantata for Jubilate," was performed as a chamber ensemble without conductor. With the palpable prowess of Affiliate Artist Cynthia Huard on harpsichord centering the piece, the concert began on a lively, incredibly professional note, augmented by the texturally ambitious Collegium and professional vocal soloists throughout.

In addition to bass Buettner, tenor Adam Hall and mezzo Lindsey Warren, soprano Lisa Wooldridge '16, soprano/mezzo Annie Beliveau '18 and baritone Tevan Goldberg '18 sang in the Collegium during both

halves of the concert, proving their ability to tackle incredibly challenging music with nuanced confidence. Soprano Erica Furguele '15 joined this group during the "Cantata for Palm Sunday," the last piece of the evening.

Special attention must be paid to soprano Lisa Wooldridge '16, a singer whose effortless, pure and tonally rich soprano voice soared as a part of the Collegium during the majority of the concert, placing her easily on the level of the professional vocalists around her. Her high standard of performance is particularly impressive in light of her recent achievement as Diana, one of the leads in the Middlebury College Musical Player (MCMP)'s spring showing of *Next to Normal*.

Additionally, Emily Luan '15 lent her talents as a violinist to the chamber-style performance of the Brandenburg Concerto, and Rita Pfeiffer '15 and Gloria Breck '18 played violin in the Festival Orchestra, while Tevan Goldberg '18 played the harpsichord.

After intermission, Thomas conducted the Festival Orchestra, College Choir and Collegium in the performance of two of

Bach's early cantatas, "Actus tragicus" and "Cantata for Palm Sunday."

"The early cantatas used fairly different types of instruments, so there is a tonal variety along with the interesting range of colors for the audience to listen to," Thomas said. "There's a kind of drama in these works that I think the later cantatas don't have because they are much more smoothly engineered. They are absolutely knockout pieces."

In the two and a half hours of music, the rich, precise tone and collective power of the College Choir filled the space of the Concert Hall particularly well, adding jolts of energy after the intense focus of arias and recitatives. In fact, I so enjoyed the Choir that I would have liked to hear more, but the addition of the Collegium and the impressively ambitious range of pieces dictated that a wider variety of instruments and ensembles competed for performance time.

Year after year, the Bach Festival proves that in an era of autotune, synthesizers and bass beats, Bach is still alive and well – and if the trend continues, this will be true for decades to come.



Guest Conductor Jeffrey Thomas leads the Festival Orchestra and the College Choir in a rousing rendition of Bach's early cantatas.

FOR THE RECORD

BY DEVIN MCGRATH-CONWELL

In 1980, Billy Joel was established as a global superstar in the music world. He had released a string of remarkably successful albums, starting with 1976's *Turnstiles*, which brought him well into the public eye with anthems such as "New York State of Mind." This popularity exploded the next year when he released the mega-popular *The Stranger*, which included such Joel standards as "Only the Good Die Young" and "Scenes From an Italian Restaurant," further garnering Joel with his first Grammy for Album of the Year. In 1978, he released *52nd Street*, which scored him a second Album of the Year Grammy and seemingly solidified his place at the top of his game.

This success did not leave him immune to criticism. Music critics and his peers began to comment that Joel was a master of melody, but that he would become obsolete with the rise of rock and punk. Joel saw this as an enticing challenge and his response was 1980's *Glass Houses*. The title of the album is itself quite a statement: those who thought it was fit to criticize him in their "glass houses" should be careful, because he can throw his stones. The reception to the album was overwhelmingly positive. The tracks acted as a bit of an exploration of the different themes present in the history of rock n' roll, and listeners took notice. He scored his first number one single and walked away with a Grammy for Best Rock Vocal Performance, prov-

ing once and for all that he could rock if he wanted to. Now, in celebrating its 25th anniversary, I will take a look at an album of remarkable work from the one and only *Piano Man*.

The album opens with the sound of shattering glass to introduce "You May Be Right," a none-too-subtle stab at those who would doubt him. Joel sings "You may be right/I may be crazy/But it just may be a lunatic you're looking for," and one can't help but understand that he knows he is going out on a limb but that he has a feeling that is exactly what people want. The track is quite a starting punch to the album, amplified by a steady guitar and a Joel staple in Richie Cannata's roaring saxophone. Following it up is "Sometimes a Fantasy," which stays directly with the drive and cheekiness of the opener: it is a song about that 1980's wonder: phone sex. Guitars and drums dominate the track, making two-in-a-row which are a far cry from Joel's normally-piano-driven fare, but they both give the man a chance to let loose and have quite a bit of fun for us at the microphone.

Much of the album also plays as an exercise in tribute to the many facets of rock music that came before him, and this is most explicitly laid out on the song that would become Joel's first-ever number

one hit, "It's Still Rock and Roll to Me." He sings "Hot funk, cool punk, even if it's old junk/It's still rock and roll to me," which was undoubtedly aimed at those who were discounting his ability to rock along. He continues this rock and roll fantasy throughout the album with tracks such as the punk-tinged "All For Leyna," "Close to the Borderline" – which is an Eagles-style reflection on the anxiety and insanity of the Vietnam years Joel grew up in – and the standard drive of "Sleeping with the Television On," where he gives more time to the sexual frustration he started in

GLASS HOUSES BILLY JOEL

"Sometimes a Fantasy." While each of these tracks takes the rock and roll he sang about in a different direction, they all have the common thread of showcasing his musical abilities in different ways. He allows himself to use the piano as more of a support for his voice than as a showcase on its own, which gives us a different flavor of Joel.

Nonetheless, a Billy Joel album wouldn't be a true Billy Joel album without its fair share of the melodic piano he became famous for. He takes the time to croon and deliver a set of more laidback tracks that stay true to his roots while incorporating the themes of the album. On "Don't Ask Me Why," Joel channels Paul McCartney and shows off his piano virtuosity by incorporating a solo closer

to salsa than pop. A few tracks later, Joel revisits this groove on "I Don't Want to Be Alone," but he slows it down more to express the sexual frustration that is present on multiple tracks. It is an upbeat song, but much of this theme can be attributed to Joel's deteriorating marriage at the time to Elizabeth Weber Small. In contrast, "Through the Long Night" is a touching song about staying around even when the dark moments outpace all others. He sings "No, I didn't start it/You're broken hearted/From a long, long time ago/Oh, the way you hold me/Is all that I need to know/And it's so late/But I'll wait/Through the long night with you with you," and on that line, Joel seems to put all the unrest of the album to sleep with its final chords.

After almost a decade of widespread appeal, *Glass Houses* marks the end of Joel's greatest stretch of albums. He would score a resounding success with *An Innocent Man* in 1983, but that album was made up of songs written to mimic the pop and soul he grew up on. For avid Joel fans, there was still much great music to be heard and discovered but the average listener who judged him only on his hits may have written him off as a has-been. 25 years after this album, and 34 years after the release of his first album, the continued success of his concerts and songs sings a very different tune, proving that Joel is very much still rock and roll to an ever-growing number of fans.

Arts Spotlight: Performing Arts Series

BY CONNOR FORREST

Few things give me more satisfaction than experiencing peers' and professors' work. Sometimes it's too easy to get lost in the system of Middlebury and forget the passion and purpose driving this college experience. So many students are working on so many incredible things that we often take our friends for granted.

This Friday and Saturday at 8:00 p.m. in the Kevin P. Mahaney '84 Center for the Arts (MCA), four seniors offer the final culmination of their studies and a last hoorah before graduating in a few weeks. Stevie Durocher '15, Doug LeCours '15, Sarae Snyder '15 and Afi Yellow-Duke '15 have spent months examining the intersection between dance and their various unique areas of study, from creative writing to Chinese. Each student has choreographed pieces that map this intersection in mesmerizing, ephemeral movement. To help quench my fascination with what students are doing on this crazy campus, each artist spoke to me about the importance of dance in his or her life.

Durocher's piece began with research for her thesis for the English and American Literature department, *The Lies They Tell Our Daughters*, where she examined perceptions

of the dancer in children's literature. Durocher is focused on ideas of body image and society puts forth beauty to both the individual and the collective.

We can't fully realize the effect readers. Durocher the focus of choreographing a piece as a direct

the ideals regarding individual

appreciate without also is has on its began with reographing a manifestation

of this research, but the project turned into an expression of her own story — that of her childhood in today's world.

Through dance she was able to put herself into her research, to engage and discover her own identity and how society has influenced her, specifically her ideas of beauty and belonging. Though she was classically trained and doesn't "look like what a ballerina is supposed to look like," she said, "Dance has always been the one time I feel completely myself. I'm someone who

doesn't like to be seen, but when I take a ballet class, I wouldn't care if the whole world saw me. That's something I've been able to take with me everywhere I go."

Durocher has the great fortune of being a Feb, so she is not yet "consumed by post grad plans," but she hopes to work in children's publishing after leaving Middlebury.

"Dance is something that will be part of my life forever, as it is an immensely important part of who I've always been, but I don't see it being my career," Durocher said.

LeCours is a Dance and Creative Writing double major who sees film as a mediator between media-movement and text. His piece focuses on his interest in what happens when the queer male body is asserted in the narrative of sad girls.

Specifically, he asks the question, "What happens when we investigate the power and agency within a queer male figure embodying some of the ideas of these tragic women I keep finding myself coming back to..."

"Dance is, at its best, a space for radical transformation," LeCours said. "It has been one of the most important things in my life for fourteen years. I guess it's what I know best."

With this thesis work, LeCours takes the enjoyment and release he finds in movement and combines it with an exploration of his identity.

"Dance opens up new ways of viewing the world and my own experience, allowing for a nuanced approach to everyday life and relationships to self, other, and earth," LeCours said. "Without making and performing dance I wouldn't be able to view or confront my education as critically as, I hope, I do."

Following his graduation from Middlebury, Doug will be moving to New York to perform and choreograph.

Sarae Snyder is working on two pieces. The first is a duet between two Middlebury students, sourced from one of Snyder's solo performances and focusing on the unique humanness of the dancers. She is collaborating on the second piece with a senior from Bennington College featuring much stricter, practiced movements progressing into spontaneity and chaos. On a basic level, Snyder is interested in how she can create two distinct pieces though she is the choreographer of both while also simultaneously navigating the roles of choreographer and dancer.

As with the other dancers, to Snyder the significance of her studies touches beyond the stage.

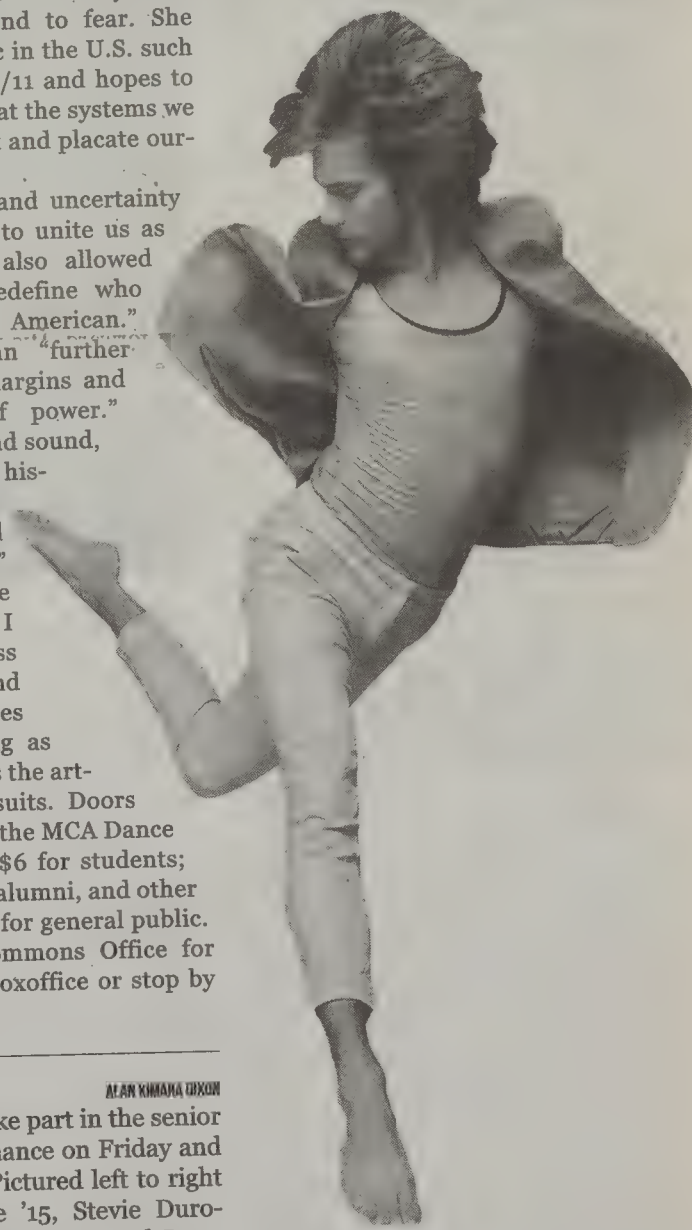
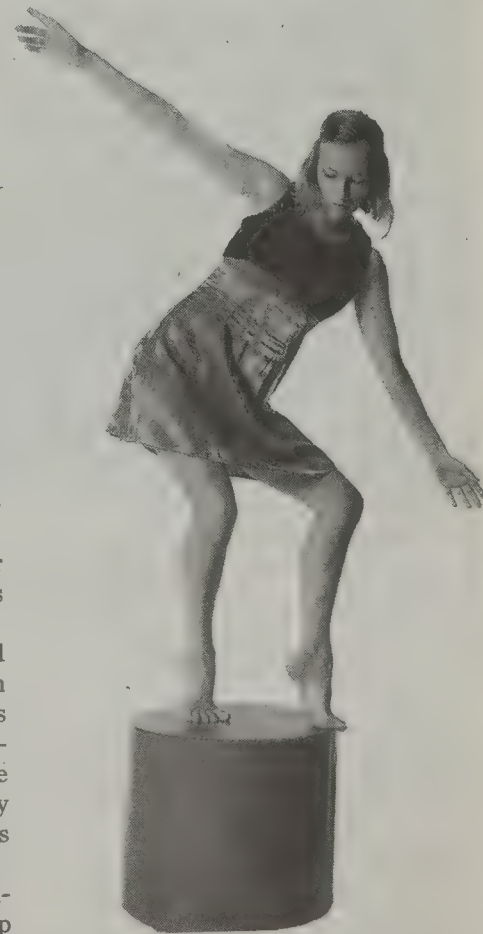
"My studies in dance have opened up my awareness of the politicization of bodies," Snyder said. "[Dance] has provided me with a new lens for viewing culture and history. It has made me more aware of the power in seemingly trivial aspects of human behavior. It has turned me into an aspiring artist."

Yellow-Duke's piece is an investigation of both her personal relationship with society and the creation of systems that create and respond to fear. She looks at events of panic in the U.S. such as the Cold War and 9/11 and hopes to question and poke fun at the systems we put in place to "protect and placate ourselves."

She believes fear and uncertainty have been "mobilized to unite us as Americans but have also allowed us to contest and redefine who deserves the title of American." Such categorizing can "further push people to the margins and reinforce systems of power." Through movement and sound, Afi "hopes to link her history with panic attacks to this larger cultural framework of anxiety."

After attending the Fall Dance Concert, I cannot wait to witness the inspiration and weight of these pieces and enjoy an evening as diverse and layered as the artists' intellectual pursuits. Doors will open at 8 p.m. in the MCA Dance Theatre. Tickets are \$6 for students; \$15 for faculty, staff, alumni, and other ID card holders; \$20 for general public. Check with your Commons Office for discounts! Visit go/boxoffice or stop by one of the offices.

Four students will take part in the senior thesis dance performance on Friday and Saturday, May 1-2. Pictured left to right are Afi Yellow-Duke '15, Stevie Durocher '15, Sarae Snyder '15 and Doug LeCours '15.



The Middlebury Campus

All sections are hiring new writers for Fall 2015. Email campus@middlebury.edu if you want to build a portfolio, improve your writing skills, and talk to people across campus — from Old Chapel to the athletic complex.

Sepomana to Bring Eclectic Line-up



COURTESY LUNICE

On Saturday, May 2, WRMC will present its annual spring dance party, Sepomana, with headlining act Lunice (above), as well as Ratking, Yonatan Gat and Iron Eyes Cody.

By Charlie Dulik
Contributing Writer

In an interview with Vans, Montreal DJ extraordinaire Lunice proclaimed about his own music, "what I'm trying to really build up this year is to really make it very involved, in a sense where it doesn't need to be turned up, but it definitely needs to be cool," a statement that could very well double as WRMC's organizing principle for this year's Sepomana, the station's annual spring festival/dance party/blowout end-of-year celebration occurring on Saturday, May 2 at 9:30 p.m. in Wilson Hall.

Lunice holds down this year's lineup as headliner, with opening sets coming from experimental New York hip-hop trio Ratking, psychedelic guitar masters Yonatan Gat and Middlebury's own folksy favorite Iron Eyes Cody. Hot off the heels of last year's show, the highest attended concert ever in Wilson Hall and a display of kaleidoscopic magnificence from Dan Deacon and BadBadNotGood, this Sepomana promises to be a wild, genre-spanning explosion of energy.

Lunice may best be known as one half

of pioneering maximalist trap duo TNGHT (along with Hudson Mohawke), a rare group whose popularity reaches all the way from Atwater to the Mill. His music finds firm rooting in his hometown of Montreal — synths rise, fall and reverberate, bleeps and bleeps drop in and out and hip-hop-inspired beats keep the whole enterprise moving forward. His varied catalog can sound like anything from the most hype hip-hop track to slinky electronic weirdness like Shlomo.

His live show, featuring constant dancing and interaction with the crowd, is frequently touted as one of the most engaging in all of electronic music, with commenters on reddit heaping on praise such as, "he honestly reminded me of Kanye when he was spinning, I loved it." His sets, consisting of original songs and mixes as well as music from cutting edge scenes like jersey club, are all composed with the intent of the most involved live performance.

"The reason is then to write music for the performances rather than make music for music, it's making music, almost

soundtracking for a film," Lunice told Fact Magazine.

Lunice's pan-genre dabbling and focus on high-octane performances resonate with his immediate opener, one of the hottest and most dynamic current hip-hop acts, Ratking. Ratking translates all the energy and vibrancy of New York City's hip-hop heyday into an electric and eclectic sound, taking influences everywhere from Detroit techno to Latin grooves, mixing woozy brass samples with voices pitched up out of recognition and synths that pop like lights on the city skyline. Street poetics rain down in distinctively off-kilter vocals, all over wavy reverbs. Their live performances mix genres as much as their music.

"Punk sounds great live but it can often come up short on record. Rap sounds great but is not the dopest thing to see live. We're a rap group but we want to be part of the culture of punk," rapper Wiki explained to the Guardian.

Ratking's sure-to-be raucous set will be preceded by equally wild antics. New York by way of São Paulo by way of Tel Aviv free-

wheeling psychedelic rock group Yonatan Gat has built up a reputation for insanity, eschewing the stage for improvisation-filled performances situated on the ground in the middle of the crowd. They've collected praise from Vice, the New York Times, the Village Voice's (Best Guitarist of 2013), Spin Magazine (top acts of South By Southwest 2015) and more. Their guitar shredding is reminiscent of an internationally influenced Delicate Steve, and if there were not such constant rock-n-roll riffage the entire time one might be convinced they were a jazz band, given how much the band shifts grooves so effortlessly throughout songs.

Though it will venture from Israel to New York to Montreal, the night begins firmly anchored in Vermont with the folksy fun of Iron Eyes Cody, kicking off the night with their signature foot-stomping tunes. Tickets are \$5 if purchased prior to the show, either at the Box Office or go/sepom-tix, and \$8 at the door. Travelling through a dynamic mix of sounds and genres, Sepomana 2015 is set to defend its title as the year's wildest party.



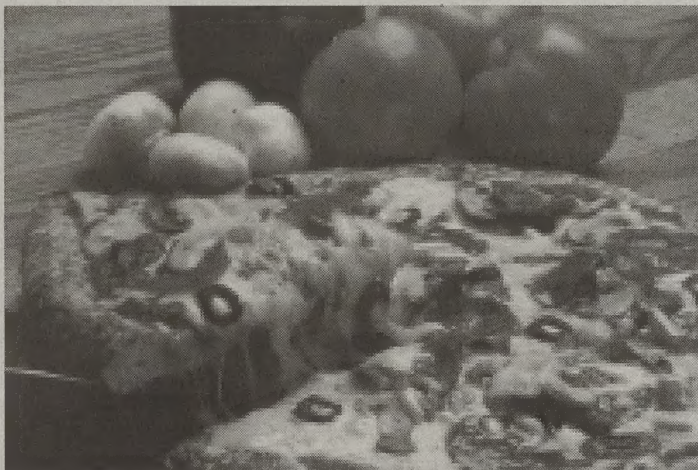
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Men's Lacrosse Notches 14-13 Win over Ephs

By Trevor Schmitt
Contributing Writer

The third-seeded Middlebury men's lacrosse team fended off a strong sixth-seeded Williams side in a NESCAC quarterfinal game on Youngman Field at Alumni Stadium on Saturday, April 25. Not only did the victory mean that the Panthers' season would continue into the semi-final round — a matchup with second-seeded Tufts at Amherst on Saturday, May 2 — but it means the squad successfully exacted revenge on a Williams team that had handed them a loss to end the regular season only three days before.

After each side scored to open the game, Middlebury went on a four-goal run started by Cal Williams '15, who, after losing defenders with quick cuts in the heart of the Williams defense, tossed in a backhanded shot at 7:47. Naturally, however, the Ephs refused to go down easily and ended the quarter with a two-goal run of their own, the second of which came from attackman Steven Kiesel — who would go on to score seven on the day for the visitors — with a mere 13 seconds left to play.

Middlebury answered right back to start the second quarter when Sean Carroll '16 converted in a man-up situation at 9:32 — a trend that has not always held true for the Panthers — off a Joel Blockowitz '15 pass. Yet again the Ephs, led by Kiesel and his first half hat trick, answered right back with two more to close the quarter and set the score line at

6-5 in favor of the Panthers at halftime.

Just as the game had started, the second half began with the two sides scoring one apiece until Middlebury began to pull away, this time to the tune of three unanswered goals.

After a Jack Rautiola '16 goal, Jack Cleary '16 shook the defense by dodging left, something he rarely does. After Carroll's second on the day, the Panthers held a comfortable four-goal lead that would last for mere minutes. Williams answered with a trio of their own — marked by another from the unstoppable Kiesel at 4:44 after a sloppy Panther turnover in their own zone — and one more from the senior, this time a simple dump-in on the crease with 22 seconds left, to end the quarter at 10-9 Middlebury.

In almost expected fashion, the historic NESCAC rivals yet again traded goals to open the final stanza. Kyle Soroka '16 put the home side up by two at 14:06 until the answer at 11:52, a feed from behind the net finished by Eph Eric Kelley cut the lead right back down to one.

Following the goal, the imposing John Jackson '18 — who earned NESCAC Player of the Week honors after two stellar games against the Ephs — stepped up for the Panthers to win yet another faceoff and groundball. On the day Jackson set career highs in each category by winning 27 of 30 faces for a ridiculous 90 percent success rate and scooped up an equally phenomenal 20 ground balls.

After Jackson took it all the way to score,



Jack Rautiola '16 and the Panthers had their vengeance on Williams this Saturday, April 25, winning 14-13 to advance to the NESCAC semifinals.

Middlebury followed with two more as Henry Riehl '18 coolly cleaned up a rebound at 10:30 and defenseman Eric Rogers '18 scored his first career goal, one that would prove to be the decisive mark, off of a Jon Broome '16 feed with 7:01 left in the game.

Yet again, the stubborn visitors answered with a three-goal run highlighted by Kiesel's seventh with 1:56 left to keep the game close at 14-13. In the final minute of the game it was goalie Will Ernst's '16 turn to step up as Williams sprung Kiesel open for a clear mid-range look off a set play. After Ernst made the crucial save with only 30 seconds left, the

Panthers were finally able to kill the clock and advance to the semis.

Middlebury advances to play Tufts in the semifinal round of the conference tournament. The Panthers fell 17-10 to the Jumbos in their season opener way back on Feb. 28. Since then, the Tufts squad — after winning the national championship a year ago — has fallen slightly in the national rankings after losing to both Bates and top-seeded Amherst during the regular season. The Jumbos were 15-12 winners over seventh-seeded Hamilton in another quarterfinal matchup.

Panther Baseball Drops Pair of Games at Trinity

By Andrew Rigas
Senior Writer

The Middlebury baseball team won twice and lost twice last week, defeating St. Michael's and St. Joseph 7-2 and 4-2 respectively before falling to Trinity in a doubleheader 4-2 and 8-0 on Saturday, April 25. The 2-2 record on the week brings the Panthers to 3-19 on the season.

In the first home game of the week on Tuesday, April 21, Middlebury fell behind to St. Michael's 1-0 in the first inning, but erupted for a seven run second inning on five hits and three Purple Knight errors that would prove to be more than enough to earn the win.

After falling behind 1-0 in the first, Joe MacDonald '16 led off the second with a double to centerfield. A St. Mike's error put runners on first and third, and Raj Palekar '18 did his job to tie the game with a sacrifice fly. Brendan Donohue '18 drove in another run on a single to center, and two more defensive miscues gave the Panthers a three run lead. Dylan Sinnickson '15 kept the inning going by

continuing to do what he has done all year by driving in two more on a double into the left center gap. MacDonald made it a 7-1 game in his second at bat of the inning with an RBI single down the left field line.

With a six run cushion, Truss seemed to settle into a groove, shutting down St. Mike's over his final five innings to amass an impressive stat line of six innings, six hits, one run, no walks, and four strikeouts. Cooper Byrne '15 took over in the seventh and enjoyed similar success. Byrne shut the door to preserve the 7-2 win and record his first save of the year.

Dylan Takamori '17 took the hill at home against St. Joseph on Thursday, April 23. Takamori answered his coach's call with his most complete pitching effort of the season to earn his first win of the season.

Once again, the Panthers fell behind 1-0, but they were not easily discouraged and came right back in the bottom of the second with three runs of their own. Sticking with trends, MacDonald sparked the rally for the second straight game with a leadoff single. Jason Lock '17 and Palekar followed up with

singles of their own to tie the game at one, and Johnny Read '17 knocked in another on a groundout to the shortstop. Donohue added on with a single of his own to make it a 3-1 in favor of Middlebury after two.

The Fighting Saints cut the lead to one in the fourth with a double in the right center gap followed by a single to center. Takamori exited after surrendering two runs on five hits while striking out four. Smith smartly employed his bullpen over the last four innings.

"I love coming in and giving everything I have for 1-3 innings," Byrne said, "it has made me a much more aggressive and confident pitcher."

Tucker Meredith '17, Eddie DeArias '15 and Byrne shut the Saints out over the last four innings. Byrne earned his second save in as many games after Sinnickson provided him some insurance with an RBI double in the eighth as Middlebury won its second in a row, 4-2.

The Panthers were not able to replicate their success as they reentered NESCAC play at NESCAC East foe Trinity as their bats

failed them in both games on Saturday, April 25.

In the first game, Middlebury reverse roles, striking immediately with two runs in the top of the first. Sinnickson and Max Araya '16 led off with back-to-back walks and John Luke '16 plated them with a double. The Middlebury boat started to flood in the fourth when Adam Moossmann smacked a home run to give Trinity a 3-2 lead. The Bantams tacked on an insurance run in the sixth, and Middlebury couldn't muster any more runs after the first to suffer a 4-2 defeat.

It was much of the same in the second game of the day as Trinity outmatched the Panthers in every facet of the game on the way to an 8-0 win. The Bantams tallied four in the bottom of the second, three more in the fourth and one in the fifth. Defensive miscues continued to cost Smith's squad as four of Trinity's runs were unearned.

With their final six games coming in a six-day span this week, the Panthers hope to end their season on a good note as three wins will mark an improvement upon last year's record of 5-24.

EDITORS' PICKS



REMO PLUNKETT (42-32, .567)



FRITZ PARKER (77-71, .520)



ALEX MORRIS (59-58, .504)



EMILY BUSTARD (34-36, .485)



JOE MACDONALD (52-69, .429)

How far will the women's tennis team go in the NESCAC championship?

FINAL

Big upset last week. Momentum is strong. Crush those lemons.

SEMIFINAL

The conference is stacked this year.

SEMIFINAL

At this point my percentage is so shot, all I have left is my humor. Right?

FIRST ROUND

I'm so concussed.

FINAL

Leggo Panthers!

How many runs will Softball concede in their playoff matchup with Tufts?

FOUR

Wild guess. Going with it.

FIVE

Tufts can play...

TWO

Two weeks left. I think I'm about to lose my mind.

THREE

Just going with middle answer.

ONE

Midd pulls the upset.

Will the Women's 4x400m relay run under 3:58 at DIII New England's

YES

Go Alex!

NO

Sorry, Alex.

YES

Shameless self-promotion. Go me.

WHY NOT?

Is that fast?

NO

Maybe 3:59, but no way 3:58.

Pick One: Which horse will win the Kentucky Derby

MUBTAAHIJ

Unpronounceable. But remember his granddaddy from the Derby in '94?

DORTMUND

I'm going with the underdog (horse?).

AMERICAN PHAROAH

Bring me some luck you majestic beast.

AMERICAN PHAROAH

Horses!

AMERICAN PHAROAH

My grampa once told me to always bet on the favorite.

Men's Golf Victorious at NESCACs

By Will Case
Senior Writer

The Panther men's golf team won its fourth NESCAC title in the last five years last weekend, April 25-26, on their home Ralph Myhre Golf Course. The victory clinches a trip to the NCAA Division-III Championship tournament at the Grandover Resort in Greensboro, North Carolina to take place from May 12-15.

The Panthers played host to Williams, Trinity and Hamilton – the three other teams that made the cut for the NESCAC Championship tournament at the qualifier in October. The Panthers finished the weekend with a team total of 595, a 14-shot cushion over second-place Williams. Trinity and Hamilton spent the majority of the weekend out of contention, finishing with team scores of 624 and 633 respectively.

When all was said and done after play concluded on Sunday, Fitz Bowen '17 and Bennett Doherty '18 shared the crown of individual NESCAC champion after shooting 147s. Bowen shot a 75 on day one, good enough to go into the clubhouse tied for second with teammate John Louie '15. Bowen had the low score, a 72, on the second day to repeat as the individual champion. Doherty's 74 on day one locked him in a three way tie with teammate Charlie Garcia '15 and Wil-

liams' Jake Goldenring. Doherty improved by one shot on day two, as he fired a 73 that was one stroke behind Bowen and Trinity's Nick Buenaventura for the low score of the day and allowed him to stake his claim to the NESCAC individual crown.

"Golf is a crazy mental game, and I think the many hours we put into mental preparation was as important as anything," Doherty said. "Once the tournament came, we were able to play our own game, and ultimately just have fun with it."

The Panthers shot a 298 on day one, which gave them a five-stroke cushion over Williams. On day two the Panthers shot a 297, a stroke improvement despite tough weather conditions. Williams was unable to close the gap on the Panthers, as they registered a 306, three shots worse than their first day. Trinity came in on the second day of play two shots better than day one with a 311 for a two-day total of 624, and Hamilton shaved seven strokes off its day one total and shot a 313 to finish at 633 on the weekend.

Despite the cool and damp conditions, Williams' Grant Raffel was tied for the low round of the day on Sunday with Trinity's Buenaventura and Bowen, as all three shot 72s. Raffel finished with a two-day total of 148, while Buenaventura used a strong day two to rebound from shooting an 80 on day one to finish with a score of 152.

Louie, Garcia and Eric Laorr '15 each were playing in their final NESCAC Tournaments. Louie finished with the third-best score of a 150 after shooting a 75 on both days. Garcia was unable to follow up on his brilliant first round of play in the damp conditions on Sunday, as he finished shot an 83 and tied for ninth place with a 157. Laorr finished in a tie for 14th after being bitten by several unlucky shots on day one when he shot an 82. However, he rebounded on day two and shot a 77 to finish with a 159.

"This is by far the most satisfying win for us as seniors," Garcia said. "I couldn't ask for anything more. It was a great way to end a great career. Winning three out of four NESCACs was amazing but the group of guys we have on the team is what makes it special."

The Panther women wrapped up their season last weekend, April 25-26 when they played in the Williams Spring Invitational in Williamstown, Massachusetts. The team finished in third place, registering a 643 for the weekend. Finishing behind two teams from Williams, the Panthers shot 324 on day one, and were neck and neck with the two Williams squads and Amherst, each of which were within eight strokes of each other. The Panthers managed to shave five strokes off of their day two score, registering a 319 that put into perspective just how well

the Williams A-team played on day two. Jordan Glatt '15 and Michelle Peng '15 played in their final tournament for the Panthers. Glatt, who took home the individual honors in the tournament at Amherst two weeks ago, finished in 10th. She rebounded from shooting an 83 on day one with a 77 on day two, carding a 160 to wrap up her career. Peng finished her career with a second place finish as she carded a 153, following a 79 on day one with a brilliant 74 on day two, one stroke off of Williams' Phoebe Mattana.

BY THE NUMB3RS

- 4 Number of unanswered goals scored by women's lacrosse to win 9-8 against Amherst.
- 2 Number of individual champions for Middlebury at the NESCAC track Championships: Carly Anderson '16 in the Javelin and Alison Maxwell '15 in the 5k.
- 147 Final score for the joint NESCAC golf champions Fitz Bowen '17 and Bennett Doherty '18.
- 8 Winning streak for the Men's Tennis team before their loss to #4 Amherst this weekend.
- 81 Percent of faceoff attempts won by NESCAC men's lacrosse Player of the Week John Jackson '18.

Postseason Berth for Panther Softball Team

By Kelsey Hoekstra
Contributing Writer

The Middlebury softball team finished up their busy regular season this week by winning a double header against Plymouth state and dropping the final game against Wesleyan on Sunday, April 26 to finish the regular season 19-9.

The first game of the home finale was a defensive battle, with the only run coming in the third inning. Kat Maehr '16 scored the lone run on two wild pitches and a two out single by Erin Giles '17. Plymouth State tried to come back from the deficit and had runners on base every inning except for the fourth, but was never able to plate a runner. Neve Stearns '16 recorded the shutout win for the Panthers, improving her record to

7-3. Middlebury's bats came alive in the second game, scoring three runs in the first inning. The hosts continued to dominate by adding two runs in the fourth and fifth inning to take a commanding 7-0 lead. Plymouth State scored its lone run in the sixth inning when Rachel Morrissey singled, advanced to second on a walk, and came home off a single by teammate Nicole Abreu. The Panthers did not let this stop their offense and finished the game by scoring two more runs. Maehr opened the final inning with a double, followed by a single by Carlyn Vachow '16. Siobhan O'Sullivan '17 brought Maehr home, and Ali Della Volpe '18 brought in Vachow on a sacrifice fly. Allison Quigley '18 recorded the win, striking out seven to bring her

record to 12-3. Later in the weekend, the Panthers dropped their final game of the regular season, a makeup game against Wesleyan. Reilly Wieners of Wesleyan brought in both of the Cardinals' runs with a two-run double in the bottom of the first inning. The lone run for the Panthers came in the fourth inning when Sarah Freyre '17 plated Jackie Stern '16, who was pinch running for Maehr. Quigley recorded the loss, retiring in the third. Stearns finished the game in the circle for the Panthers, giving up two hits and striking out five. Middlebury's playoff destiny depended on the outcome of the Williams-Hamilton series. Luckily for the Panthers, Williams swept the series, so the Panthers head into the playoff season with the second seed in

the NESCAC West. They will face Tufts, the top seed in the NESCAC East. While the Jumbos might seem like an intimidating opponent, Christina Bicks '15 remains confident in her team's ability to pull the upset. "We are excited to face Tufts in the first round of NESCACs on Friday," Bicks said. "They have been a challenge for us in the past, but the competition only encourages us to work that much harder this week in preparation. Throughout this season our team has come together to win big games, and we see this weekend as a great opportunity to do just that." Williams and Bowdoin will face each other in the other first round matchup of the double-elimination playoff tournament.

Track Teams Third, Fourth at NESCAC Championships

By Bryan Holtzman
Senior Writer

On a sunny, breezy day in western Massachusetts, the track teams competed in the NESCAC Championships, hosted by Williams College on April 25. As the one true team competition of the year, the winning team retains bragging rights for an entire year. When the dust settled after over 8 hours of competition, the Williams women and Tufts men emerged as victors.

The Middlebury women finished third, scoring 98 points, while the men were fourth with 73 points.

The competition started with the men's 10,000m. Jake Fox '15, making his debut at the distance, won a sprint to the finish to take seventh place in a time of 31:52.22 and scoring two points to start the day.

Not to be outdone, Adrian Walsh '16 led the charge in the women's 10,000m, immediately taking control of the race. As the race progressed, though, Amherst junior Lexi Sinclair slowly worked her way up to Walsh, eventually passing her in the waning kilometers to take the lead and ultimately the victory. Walsh finished second by running 36:27.98. Katie Carlson '15.5 finished fifth in a time of 37:01.60, running a very smart race for the entire distance.

The men's 4x100m finished second in 42.82 seconds. The team of Sam Rives '15, Mike Pallozzi '18, Fritz Parker '15 and Will Bain '15 was only bested by the quartet from Williams, which featured the seventh-ranked 100m runner in Division III. Parker concluded his four-year career on that relay with two NESCAC titles and two runner-up finishes.

In the women's 1500m, Sarah Guth '15, Alison Maxwell '15 and Robin Vincent '18 were able to score a combined 18 points.

Guth ran 4:38.52 for second, Maxwell finished in 4:39.37 for third, and Vincent – running just her second race of the spring season – hit 4:41.33, a personal best by over six seconds.

In the morning, the men were able to qualify three athletes into the afternoon's finals of the 110m hurdles. The final saw Taylor 'Shortsleeve '15, who was the morning's fastest qualifier, finish fourth in a personal best time of 15.10. Rookies Pallozzi and Tyler Farrell '18 finished in sixth and eighth with times of 15.35 and 15.44, respectively.

On a tough day for 400m running due to breezes, Alex Morris '16 was able to finish fifth in a time of 60.28. For the men, defending champion Alex Nichols '17 also finished fifth by running 49.80 while James Mulliken '18 took sixth from an unseeded section with a personal best time of 49.93.

In the men's 800m, rookie Kevin Serrao '18 finished third in a personal best time of 1:53.50. Serrao was not intimidated by national champion Mitchell Black of Tufts, handling the quick early pace.

In the 400m hurdles, Paige Fernandez '17 ran a personal best time of 64.21 to finish third and Jackie Kearney '16 ran 66.46 for seventh. Defending champion Wood finished sixth in the men's race by running 55.33.

Maxwell doubled back to win the 5,000m in 17:31.82, running comfortably behind the leaders of the race until the final lap when she put 10 seconds between herself and second place finisher Alison Smith of Williams to easily win the race. Alyssa Taylor '17 quietly put together a personal best of over 10 seconds to finish eighth in a time of 18:16.60.

"My plan was to keep my head in the game and be very aware of how each race

was playing out so that I could sit back and wait until the end of the races to make my move," Maxwell said. "That didn't work out so well for me in the 1500, which was a lot faster than I expected, but was great for the 5k, a race that I have little experience in and needed to not be too aggressive in."

Two relays concluded the meet: the 4x400m and 4x800m. The men's 4x400m of Parker, Farrell, Mulliken and Nichols finished fourth in a season best 3:24.25 while their women's counterpart of Halle Gustafson '16, Fernandez, Kearney and Morris took third in 3:58.54, also a season best. The men's 4x800 of Luke Carpinello '16, Sam Klockenkemper '17, Sam Cartwright '16, and Serrao also finished fourth with 7:55.44 and the women's team, comprising Lauren Bougioukas '16, Nikki Schachman '16, Vincent, and Guth, took second by combining for 9:19.80.

The most impressive showing for Middlebury came in the women's javelin. Carly Andersen '16 won the event by throwing a huge personal best of 42.15m and Devon Player '18 finished second with a heave of 40.81m.

Taylor Moore '18 though filled the void left by injured teammate Ian Riley '16, finishing fourth with a throw of 50.69m, a personal best by over five meters.

The men's pole vault also stepped up with Conor Simons '16 vaulting 4.30m for second place and Jared Whitman '17 clearing 4.15m for third place. One of the most unpredictable events in track and field, the two Panthers combined for more points in the event than any other set of teammates in the field.

The teams will regroup to compete in the Division III New England Championships hosted by MIT on May 1 and May 2.

THE MIDDLEBURY GREAT GR8 EIGHT

- | RANKING | CHANGE | TEAM |
|---------|--------|-------------------------------------------------------------------------------------------------------|
| | | Alex's Assertions |
| | | MEN'S GOLF
They came, they saw, they conquered. |
| 1 | | |
| | | WOMEN'S LACROSSE
These girls definitely have some guts. |
| 2 | | |
| | | MEN'S LACROSSE
This team could go all the way in the NESCAC Championship. |
| 3 | | |
| | | TRACK & FIELD
Panther family, you'll always have my heart. #CACs |
| 4 | | |
| | | WOMEN'S TENNIS
Scrappy win that shows they are definitely in the mix for Conference finals. |
| 5 | | |
| | | MEN'S TENNIS
Brought back down to reality after Emory. |
| 6 | | |
| | | SOFTBALL
Despite the loss, these ladies are heading to championships. |
| 7 | | |
| | | BASEBALL
:(|
| 8 | | |

Par for the course

For the fourth time in five years, the Middlebury Men's Golf team won the NESCAC Championship on home turf at the Ralph Myhre Golf Course on Sunday, April 26 with a 14 stroke lead over Williams. See page 23 for full coverage.

Women's Lacrosse Comeback Secures NESCAC Semifinal

By Christine Urquhart
Contributing Writer

After a tough loss to Trinity last weekend, the Panthers came ready to fight on Wednesday, April 22 against Williams and Saturday, April 25 against Amherst.

On Wednesday, the team fought fiercely throughout the game with several lead changes. Bridget Instrum '16 scored a career high six goals and Catherine Fowler '15 earned a game-high six draws. These two efforts were assisted by several other contributions, which helped the Panthers to a 13-11 victory against Williams.

The win over Williams solidified the Panthers' second seed in the NESCAC playoff tournament, setting them up for a quarterfinal matchup with the seventh-seeded Lord Jeffs of Amherst. The Panthers were 9-5 winners during the teams' lone regular-season matchup back in March.

Saturday against Amherst was once again a blood battle for the Panthers. This NESCAC quarterfinal game, played on Kohn Field, concluded with a 9-8 victory for Middlebury. The game started out with a quick goal from Mary O'Connell '17, giving the Panthers a 1-0 lead that was answered by a pair of goals by Amherst before Megan Griffin '16 scored to make it a 2-2 tie. The half followed by two more goals from Amherst and 3 more from Middlebury by Laurel Pascal '16, Katie Ritter '15 and Hollis Perticone '18. The Panthers went into the half leading 5-4.

Amherst, scoring four unanswered goals in the first 11 minutes, dominated the second half. The Lord Jeffs lead 8-5 with 19:10 left in the game.

At that point, Ritter scored an unassisted goal which was the catalyst to lockdown defense and fearless offense by the Panthers.



Megan Griffin '16 fights past a pair of Amherst defenders during women's lacrosse's 9-8 victory over the Jeffs on Saturday, April 25.

Alli Sciarretta '16 followed with a score to bring the score to a one-point deficit. Perticone finished what Ritter had started with two goals to lead the Panthers to a 9-8 wins over Amherst.

Although the Panthers had fewer shots on goals, their draw controls were unmatched by Amherst, which helped send them to victory. Perticone led the team with three goals while Maddie Kinker '16 once again played a stellar game with six saves in the net.

"Despite being down three goals with 15 minutes left to go, we found a way to refocus ourselves and never let each other think we were going to lose the game," Pascal said. "We did that by playing off each other's energy and carrying that momentum into the next play when it counted."

The Panthers head into the semifinals against Bowdoin this Saturday, May at Trinity.

"We played a great game against Bowdoin in the regular season but there were definitely a few things we wanted to work on after our first game against them," Perticone said. "We know what type of team they are and what it takes to beat them."

If they win, the Panthers will advance to play either top-ranked Trinity or fourth-ranked Tufts on Sunday at Trinity.

"This week we are really focusing on decision-making and how to play smart in certain situations," Pascal said. "We are also trying to perfect our offensive plays and how to play to each other's strengths."

MEN'S TENNIS FALLS TO END REGULAR SEASON

By Remo Plunkett
Sports Editor

Both the Middlebury men's and women's tennis teams faced NESCAC rival Amherst on Saturday, April 25, as both teams concluded their regular season schedules. The men dropped their season finale match to the Lord Jeffs on the road, falling to 16-3 overall and breaking their eight-match winning streak in the NESCAC to finish 6-1 in conference play. The women earned a narrow home victory over the third-ranked visitors, improving to 9-5 overall and 5-2 in the NESCAC. The two squads return to action this coming weekend when they host the NESCAC Championship.

The sixth-ranked men's team suffered their first NESCAC loss of the season, falling 9-0 at the hands of fourth-ranked Amherst.

The tandem of Ari Smolyar '16 and Noah Farrell '18 were unable to secure a point in the second flight of doubles play, falling by a score of 8-3. The top duo of Palmer Campbell '15 and Peter Heidrich '15 were defeated 8-6. The final doubles match saw Chris Frost '15 and William de Quant '18 fall 9-8.

The day's singles competition continued to tilt in favor of the Lord Jeffs. Middlebury's Jackson Frons '16, Campbell and de Quant all fell in their respective matches as Amherst picked up the big lead.

The three remaining matches were decided by third-set super tiebreakers, with Farrell ultimately falling by scores of 6-1, 4-6 and 10-7. Smolyar dropped his first set 2-6 and battled back with a 6-4 set before falling 11-9 in the match's top flight. Timo van der Geest '18 lost a hard-fought match to round out the competition.

Despite the loss, the Panthers sit at 16-3 on the season with a lone NESCAC loss to Amherst in the regular season's final match. Middlebury will return to the courts this weekend as they host a myriad of NESCAC Tournament matches from Friday to Sunday, May 1-3.

The women's team, ranked eighth nationally, earned a tight home victory over third-ranked Amherst to conclude its regular season.

The Panthers struck early in the match, racing out to a 2-1 lead following doubles play. Lauren Amos '16 and Alexandra Fields '17 secured an 8-3 victory to even the match score at one apiece heading into the final doubles contest. In the top flight Ria Gerger '16 and Lily Bondy '17 went up 9-7 to secure the crucial third point for the Panthers.

In singles play, Gerger gave the Panthers a 3-1 advantage after Amherst's number one retired from the match. The back-and-forth momentum of the match continued as Amherst's number two posted a 6-4, 6-4 victory over Fields. With Amherst within a point of tying, Bondy took the court and earned a 6-3, 6-4 decision in the third slot to put Middlebury up 4-2.

The Panthers led Amherst by a score of 5-3 heading into the final singles match. The Lord Jeffs made an attempt to rally, with their number-six player earning a 7-6, 0-6, 6-2 victory over Katie Paradies '15 to conclude the day's action.

With the narrow win the Panthers improve to 9-5 on the season and 5-2 in NESCAC competition. The team will return to action this weekend as they host the NESCAC Championship matches from Friday to Sunday, May 1-3.

